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MAY 2004

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abroad

Kiwi designers  
think globally

## The circuit

Autumn-  
winter '04-5  
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New York,  
Barcelona,  
Montréal, Lisboa

## On the inside

Claws out! It's  
New York  
Fashion Week

## Brent Lawler

The hairstylist on  
top of the World

## How suite it is

California pampering

## Jennifer Siebel

Helping the  
world in  
Hollywood

# Being global

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# L' O R



MCCANNW195-R

Laetitia Casta wears Glam Shine No 38 Gold Holographic

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PARIS

Lip-plumping effect with  
changing colour tones.

New

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# Beauty

## It's all about *you*

**B**EAUTY does not start and stop at the face. Taking care of your hands and feet and everything in between is equally as essential to being an everyday goddess. Here we do not follow fads or trends; we believe that looking great and all it encompasses should be fun, flamboyant and carefree! After all, we are unique individuals, so our beauty should also be one-of-a-kind.



As a woman, I try to look my best—we all do. Primarily, it's for myself; but we all get a boost when someone tells us we look great. As a professional make-up artist, I have worked on many different people and faces. It is my personal belief that looking pretty is not just about your make-up or even what nature blessed you with. It is something which is exuded from within: the X-factor, confidence, being comfortable in your own skin—whatever you wish to call it. If you have that, the rest is just a bonus.

Beauty should be something you have fun with, something to experiment with—taking what you see and read here and tweaking it to work with your personality and your lifestyle. There are no hard and fast rules where beauty is concerned. What works for one may not work so well for another. Be easy on yourself; appreciate and accentuate your great parts. Accept that everyone has not so great parts: play them down and exploit what you *love* about yourself. Find a style that works for you and you alone—and don't be influenced to allow someone else to mould you to their vision. *You* know your lifestyle, they don't!

In this month's issue, we are featuring products inspired by the exotic hues of the desert and shimmering wonders of the ocean deep. Here at *Lucire's* beauty department, we are total product junkies. We personally test-drive each product we put in our pages. I shudder to think how much time and money I have spent in my lifetime buying and trying every new product around. We understand that most of you out there are probably saying, 'Uh huh, me too!' With that in mind, you can rest assured that we will be loading our pages with honest feedback on everything we try. Plus you will find tricks of the trade and guidance from top industry insiders as to how best to bring out your X-factor and lots more.

Because we know you want to have your finger on the pulse of all things beauty (and fashion) around the globe, we have two roving beauty editors: myself, based in Australasia, and Stevie Wilson, our fantastic LA-based Beauty Editor. You will literally, get the best of both beauty worlds.

We value your feedback and welcome any burning questions that you just need answered. Please feel free to come to our online Beauty Room at *Lucire* StyleTalk, [www.lucire.com/forum](http://www.lucire.com/forum). See you there!

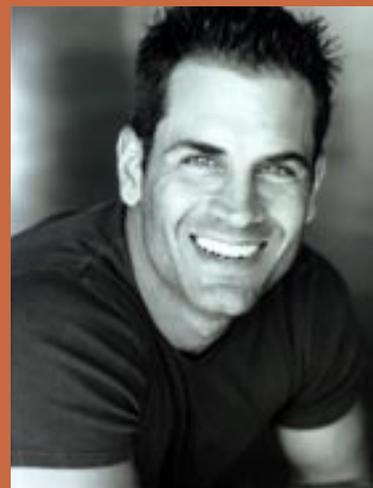
Nicola Brockie is Australasian beauty editor of *Lucire*.

<http://lucire.com>

### The scoop

## Stephen Sollitto

We talk to LA's next big celebrity make-up artist Stephen Sollitto—whose clients include Shannon Elizabeth, Charlotte Ross, Melanie 'Scary Spice' Brown and Christina Aguilera—in our regular Q&A



### How did you get started in your career as a make-up artist?

I got started in my career as a make-up artist when a photographer, whose hair I cut, asked me if I could work on a shoot with him to do hair and make-up. I did. I loved it and pursued it.



### What has been your most interesting or exciting job so far?

My most interesting and exciting job so far was when Christina Aguilera flew me with her to Monaco for the World Music Awards to do her hair and make-up. We were there for a week having a ball. We worked one night and then she treated four of us to a week's vacation in Cannes at the Hôtel du

Cap. We had more fun than anyone should be allowed to have. It was one of the best times in my life.

### Define beauty in three words.

Beauty in three words: ease, comfort, confidence.

### What are your "can't live without" beauty essentials?

My beauty essentials, when I'm working, are my moisturizer, my Kiehl's lip balm, my Valerie eyelash curler, and my cover-up palette with concealer from MAC and Trish McEvoy.

### Describe a typical day at work for you.

A typical day would be to arrive at a shoot early, set up my make-up and brushes, talk with the photographer about the look he's going for. Look at the clothes the model will be wearing. Let the hairstylist do her or his thing, then get to work myself, on the face I have for the day. Watch the model from behind the photographer so I can see similar to what he is seeing. Touch up the model's lips and watch under the eye for any shifting of make-up. Change the look in between clothing changes. Head home. Clean my brushes. Feed my dog. Read. Go to bed.

### What's the favourite part of your job?

My favourite part of my job is the whole process, from the initial potential of a clean face, to the actual application, to the end result. If I could line women up one after another and just take my time talking and painting, I would do it. •

# Desert sun

Looks for May: re-creating the rich and exotic hues of a desert sunrise  
BY Nicola Brockie AND Stevie Wilson



Want to go bronze but in a more natural way? Try **La Bella Donna** pressed and loose mineral powders. These natural minerals provide a physical sunblock and make great foundations and concealers while not causing breakouts.



**Linda Cantello Shadows** are rich in pigment, silky in texture and slide effortlessly across eyelids while providing just the right depth of colour. It's a superb product that works in great neutrals like these shown.



**L'Oréal Paris Blush Delice** in Ginger Snap lights up your face like a desert sunrise with a shimmery wash of bronze blush. Perfect for both day and night and can double up as a bronzer; it's also small enough to fit in the tiniest of evening bags and comes complete with sturdy little brush and mirror.



**Koi Box** nail polishes are really fun. These high-quality polishes will wear like iron but also present great colours that go on fast to provide you with glamorous nails. **Federal Reserve** will provide your tips with the right amount of carats of that golden shimmer.

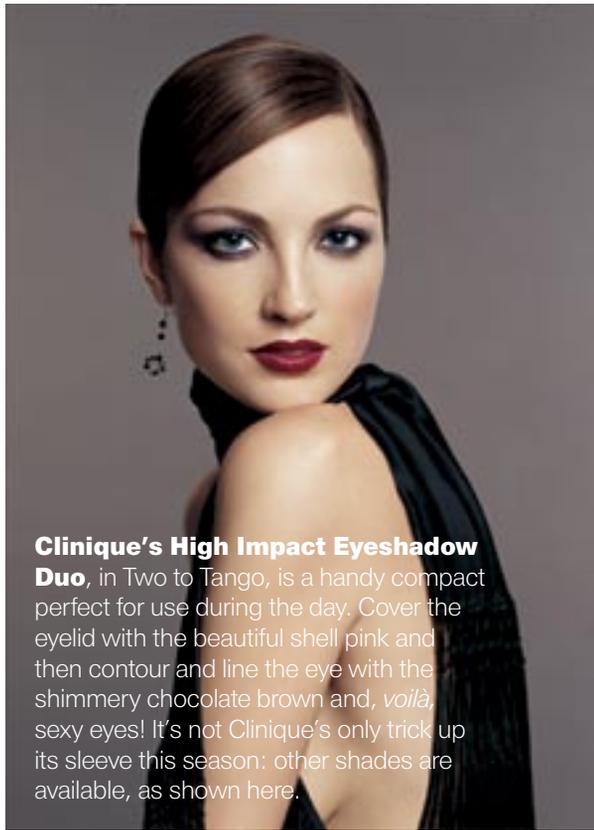


In our exclusive 'Looking abroad' shoot, **Imogen Owens's** make-up by Aliana Nicolls features several products that we adore which evoke the desert look. **Estée Lauder Pure Colour Eyeshadow Duo** (Moondance) is a handy duo encased in a sturdy transparent compact which, upon opening, contains two spheres of colour: a very sheer wash of bronze gold, perfect for use over the whole lid, and a shimmery chocolate to contour and smoke up the eye—a divine, easy-to-blend alternative to the conventional smoky grey and black eye and perfect for daytime use. Secondly, the **Estée Lauder Ideal Matte Refinishing Make-up** in Pebble is a foundation with a mousse-like texture, making it a dream to apply, giving a soft matte finish. Apply with a make-up sponge or foundation brush for the best finish. Imogen wears the **Carlson** Lemongrass beaded tunic and short Chantilly tiered dress.

If you want an extra shot of dazzle, try the **Crystalicious** nail kits containing polish and Swarovski crystals, a high-gloss top coat and everything you need to apply the crystals. It's all about the gems, honey, all about the gems!



**Clinique's High Impact Eyeshadow Duo**, in Two to Tango, is a handy compact perfect for use during the day. Cover the eyelid with the beautiful shell pink and then contour and line the eye with the shimmery chocolate brown and, *voilà*, sexy eyes! It's not Clinique's only trick up its sleeve this season: other shades are available, as shown here.



Want to be a bronze baby but just for the night? Try **Sue Devitt's Liquid Gold Coast**. This luscious shimmer bronzer liquid makes it a snap to go bronze and beautiful without the wait or care of a self-tanner. Mix it in with moisturizer or lotion and apply. The scent is a tropical delight and you will look like you spent the week in the Caribbean.



Bronze is what you get when you are out in the desert. If you can't take the heat, fake it with this great shimmer bronzer from **Three Custom Color Specialists**. These three colour specialists create amazing products that deliver consistently from beginning to end.



**L'Oréal Paris Colour Riche Lipstick** in Sienna Crystal (*shade shown below*) provides a dose of glam. It's a sheer wash of burnt bronze for your lips containing thousands of microspheres to make them sparkle and shine.

**L'Oréal Paris Glam Shine Lipgloss in Sun Crystal:** great things come in small packages. This reassuringly thick gloss goes on as smoothly as silk and will make your lips shimmer and shine with its dazzling, glamorous, lip-plumping formulation. Small enough to keep on hand for those moments you need to shine!



**Bobbi Brown's Sand Bar** is perfect for exfoliating dry skin and revealing glowing fresh skin. It's easy to use and contains real sand.



**Zirh body scrub** is a great scrub for face and bodies that delivers a gentle exfoliation. It's quick, easy and can be easily shared by guys and girls!

**Classified Cosmetics ERA Rayz** (bronzers), **Glazes** (silver or gold sprays) and **Foundations** make turning blotchy skin into pure perfection, no matter what colour you are or would like to be. Choose the **Rayz** for the bronzed look. Want to gild the lily? Try the **Glaze** in 24K!



Stevie Wilson is beauty editor of *Lucire*. Nicola Brockie is Australasian beauty editor of *Lucire*.

<http://lucire.com>

# Ocean deep

*Lucire's on the Zeitgeist:* these products are some way related to the sea, water and ocean treasures from the deep!

BY Stevie Wilson AND Nicola Brockie



Water your skin with this quick, easy-to-use, aloe-activated face spray. It's like a portable humidifier for the face. This is the newest addition to **Clinique's Moisture Surge** family, and quickly and easily works to treat and replenish thirsty skin via a special bio-activated hydrating complex. Soothes with caffeine, sucrose, chamomile and vitamin E. Can be used as often as needed and is perfect for in-flight or on beach facial hydration and refreshment. RRP NZ\$55.

Other members of this family include **Clinique Moisture On-call**. Heaven for dry skin types, this creamy wonder will firm your skin as it rehydrates and improves your elasticity whilst triggering your skin's ability to build and hold moisture. RRP NZ\$86.

Finally, **Clinique Moisture Surge Eye Gel** is relief for thirsty skin. Tap this light gel around your eye area for instant cooling, hydrating relief. Can be used under or over make-up. Great first thing in the morning to soothe tired eyes. RRP NZ\$65.

Great skin comes from great skin care, day in and day out. **Osea** has a cult following because it delivers on what it promises. Its line is based on marine ingredients.



**Bloom's Green Clay Mask** with kaolin clay, essential oils of pettigrain, almond and rosehips work miracles to help revive winter weary skin.



**Becca Cream Eye Color** in Patina is a silky sheer cream eye shadow that smooths on easily and lasts all day without creasing. Try the Patina (a deep yet sheer green) for a perfect sea-toned northern summer colour.



**L'Oréal Wear Infinite Eye-shadow Singles, in Ocean and Azure:**

two washes of colour reminiscent of mermaids and frothy seas, *Ocean (right, above)* and *Azure (right, below)* are two very sheer ocean-embued shadows to use together or alone for something a little different. Shown above are other members of the Wear Infinite range—be on the look-out for the singles in this season's colours.



The look for lashes and brows is thick and luxurious. If you have plucked a few too many hairs or lost a few lashes thanks to curling them, try Talika to solve your lash and brow ills. **Talika** is a cult favourite for products that nourish lashes and brows, helping them get full, long and lush.



**Thalgo** is one of the great skin care lines based on marine proteins and ocean derived ingredients. Here is **l'Elixir**, an amazing masque that will accomplish miracles, giving you more radiant and firmer skin.



**Yves Saint Laurent** reaches into the archives to deliver **Rive Gauche**, a signature fragrance from one of the most innovative fragrance creators. Rediscover this great fragrance for yourself.

**Aeto Barex** fine Italian hair care reconditions damaged hair to provide a healthy, luxurious hair that's stronger and more shiny. With great ingredients like yucca, bamboo, hibiscus and *coralina officinalis*, a special seaweed that grows in the depths of the oceans.



**La Plage** is a cool summery fragrance from **Dawn Spencer Hurwitz**. Redolent of the salt air, crisp breezes and seaside lounging in the sun, La Plage is one of her and her clients' favourite scents. Now Hurwitz has created lush bath and body products scented with La Plage's bergamot, lemon, petit grain, salt spray-ocean and cucumber notes.



**Cargo Costa Rica Shadow** is a deep green shadow that goes on sheer for soft green shadow play.



**Bobbi Brown** presents a new addition to her fragrance line. Get into the summer state of mind with **Beach Body Oil** to wear alone or with her **Beach** eau de toilette. It's a soft, sensuous fragrance that's reminiscent of that coconut scent.



**Osmotics Blue Copper 5:** this cream is one of those holy-grail products that do everything they say they will and more. It will improve the overall health of your skin, make boo-boos go away and give you the best looking complexion you ever had!



Create sexy, sultry, colourful smoky eyes with the **Sue Devitt Studio's Eye Intensifier Pencils** in Masai (deep green) and Victoria Falls (rich blue).

Hair never had it so good with **Alterna's Caviar Hair Care** line. This collection debuted at Oscar time (*see overleaf*) and it's rich in caviar for a deep treatment to enable hair to regain its glossy, healthy finish.



Body washes are a great part of a shower or bath.

**Moulton Brown's** fragrances and vivid colours will take you to faraway destinations and, like the **Blissful Templetree**, they give a lush infusion of plants and marine extracts from the Indian Ocean Mean-

while, Moulton Brown's **Sea-moss Energizing Wash** contains mineral rich seaweed and horse chestnut extracts to soothe tired muscles and nourish skin.



For great colour shadows and pencils, you only have to turn to **Nars** for some of the best. François Nars is one of the creative geniuses of our

time and it shows in virtually every collection he launches. Spring 2004 featured some fab water-toned hues that will be sheer enough for everyone and still give you the biggest colour pop for your cosmetic buck. Shown here: **Parrot Cay Pencil** and **Dream Lover** shadow duo.



**Baudelaire Bath Salts** come in a variety of lush fragrances (Sweet Almond, Apricot, Honeysuckle are our faves) from the Provence Sante collection. The US\$9-50 price tag makes this an easy splurge.



# How suite it is

Beauty editor **Stevie Wilson** checks out how the stars, including Keisha Castle-Hughes and Charlize Theron, were pampered during Oscar week, and what was in the official and unofficial goody bags

**H**OT ON THE HEELS of the Golden Globes and the Screen Actors' Guild Awards, the **Academy Awards** were centre-stage to wrap up the 2003 "film award" season.

Kicking off Oscar week in stellar form was the luxe **Kwiat Jewelry** suite at the **Four Seasons Hotel**. Kwiat hosted a splendid party that was chock full of celebrities and people in demand like **Sharon Stone, Marcia Gay Harden, Keisha Castle-Hughes, Michelle Branch, Vivica Fox**, stylist **Philip Bloch, Catherine Dent** (*The Shield*) and many others. Despite the wattage of the celebrities at the party, nothing could compete with the electricity generated by Kwiat jewellery. There were several display cases throughout the suite that were showcasing the most awesome jewellery. With stunning new designs featuring mixed gems as well as the more traditional Kwiat styles, there was definitely something to fit everyone's tastes. The two young stars from *In America*, **Emma** and **Sarah Bolger**, were sporting some amazing baubles for the evening.

Also at the Four Seasons Hotel was the **Estée Lauder Spa** suite for nominees, cooking with great spa treatments and one of the ultimate "dream teams" of beauty and fashion specialists. Along with appearances by Lauder spokesmodel **Carolyn Murphy** were celebrity make-up artist **Paul Starr**, top hairstylist **Enzo Angileri**, stylist **Phillip Bloch**, brow specialist **Donna Frank**, aestheticians, massage therapists, nail techs and a new addition to the team: fitness expert **Owen McKibbin**, who brings customized workouts for nominees. Many nominees came by for a treatment or two. **Ben Kingsley** and his wife, Alexandra Christmann, did the Private Spa Getaway, sports pedicure and hot lava rock massage. **Charlize Theron** and her Mom had the Private Spa Getaway, too, along with hairstyling for Oscar night! Nominee **Holly Hunter** had her hair done with Angileri for Oscar night plus manicure, pedicure, and sunless **SuperTan Body Treatment**. **Djimon Hounsou** got a deep tissue massage, sports pedicure and a manicure before the big night.

The gift baskets from **Estée Lauder** and **Manolo Blahnik**

were given to each nominee in honour of their outstanding achievements. Estée Lauder included a selection of skin care (**Idealist Micro-D Deep Thermal Refinisher**), colour (**Electric Intense Lip Crème**), body products (soon to be released **Body Performance**), fragrance (**Beyond Paradise Eau de Parfum**) and the complete men's grooming line. Manolo Blahnik again participated in this year's gift bag to provide the first-ever Manolo Blahnik travel bag that housed all the gifts. This special bag had pouches to hold three pairs of Blahnik shoes. (Want this bag for your Manolos? It's available exclusively at the Manolo Blahnik store by special order!)

Male nominees received two **Baccarat Vega Flutissimos champagne flutes** while the women received **Baccarat Tentation earrings**. Each nominee received an **Arnold Brandt cashmere sweater**, a **Hermès throw** and a bottle of **La Grande Dame Veuve Cliquot champagne**.

Also at the Four Seasons Hotel was jewellery designer **Penny Preville**. Her stunning jewellery was pretty popular based on what was seen at various Oscar festivities. **Mischa Barton** (*The OC*) wore a diamond necklace and clip along with two bracelets. **Amy Smart, Brittany Daniel** (*Club Dread*) and **Alexis Bledel** (*Gilmore Girls*) all wore pieces of Penny Preville jewellery to parties.

The Peninsula Hotel was home to a slew of suites. **Elie Saab** (designer to Halle Berry and Debra Messing) presented his spring-summer 2004 collection; **Rita Watnick** showed her designs for Lily et Cie; **Colette Dinnigan** featured her spring-summer line as well. **H. Stern** had celebs and stylists flocking to their suite to see gorgeous baubles. Jimmy Choo had its fifth annual Oscar tea at the Peninsula Hotel as well. Celebrities spotted checking out gorgeous shoes that were adorned with crystals and beading included stylist **Philip Bloch** who was there with both **Keely Shaye Smith** (Pierce Brosnan's wife) and **Marsha Thomason**; **Sara Rue, January Jones, Cheryl Tiegs, Emily Mortimer, Lacey Chabert** and **La Fer swimwear designer, Fernanda Gonzalez**. Spotted downstairs in the





**TOP LEFT:** *Whale Rider*'s Keisha Castle-Hughes at the Kwiat suite. **TOP ROW, CENTRE:** Sharon Stone and Sara and Emma Bolger. **TOP ROW, RIGHT:** Marcia Gay Harden with *In America*'s Sara and Emma Bolger. **SECOND ROW, CENTRE:** Philip Bloch with Catherine Dent, Michelle Branch, Jennifer Tilly and Marsha Thomason. **SECOND ROW, RIGHT:** Michelle Branch shows off her Kwiat bracelet. **ABOVE FAR LEFT:** Maxwell's Apothecary men's grooming products at Le Méridien Hotel. **ABOVE LEFT:** Shizue handbags at Le Méridien. **ABOVE:** Raffinity Jewelry chain cuff. **FAR LEFT:** Moo Roo Handbags' Last Dance, as carried by Nicole Ritchie. **LEFT:** Moo Roo's Boogie Nights bag, chosen by Victoria Rowell from *The Young and the Restless*. **BELOW LEFT:** Moo Roo Margaux, a favourite of Angela Bassett during Oscar week. **OPPOSITE PAGE, LEFT TO RIGHT:** The Estée Lauder women's lounge at the Four Seasons Hotel. Estée Lauder pedicure spa station. Products from the Estée Lauder goodie bag. **INSET:** Kwiat Star Chandelier earrings and Kwiat floral cuff.



## BEAUTY FEATURE



**CLOCKWISE FROM TOP LEFT:** The Stuart Weitzman Cinderella shoe. Country singer Alison Krauss. *X-Men 2*'s Kelly Hu. Z. Bigatti Re-Storation skin treatment, used at its suite for de-dressing. Vivica Fox at Stuart Weitzman. *Pieces of April*'s Patricia Clarkson.

bustling main floor of the Peninsula, was a natty **Pierce Brosnan** and **Wolfgang Puck**.

**Le Méridien Hotel** was Oscar central once again and it was swarming with press and stars all week. **Bacardi** set up the lounge on the invitation-only floor for all suites and it was wall-to-wall Bacardi 'Razz Mystic' or 'My Precious' martinis, along with the cool orange décor and tons of visitors like stylists **George Blodwell** and **Philip Bloch**; celebs **Melissa George** (*Alias*), **Vivica Fox** (*Beauty Shop*), **Susan Ward** (*Sunset Beach*), **Patricia Clarkson** (*Pieces of April*), **Kelly Hu** (*X-Men 2*), **Ash Christian** (*Six Feet Under*); *The Bold and the Beautiful*'s **Ron Moss**, **Winsor Harmon**, **Sean Kanan** and **Jack Wagner** (*Melrose Place*).

This year surpassed last year's Oscar showcase of glittering jewellery, fabulous accessories and gorgeous couture.

**Randi Rahm** shared a suite with the **Natural Colored Diamond Association** to showcase fabulous gowns (Vivica Fox snagged one and sensational coloured diamond jewellery. **Victoria Rowell** (*The Young and the Restless*) was photographed wearing coloured diamonds and a luscious Randi Rahm creation that rustled as she walked and made her 'feel like a princess.'

The **Beauty Collection Apothecary** had a showcase suite to feature a number of lines that are carried at the upscale beauty store at the Farmer's Market. With stations featuring luxe unisex hair care by **Kevin Murphy**, **Maxwell's Apothecary** men's grooming products, **Boscia** skin care, and other great brands of candles, hair and body care, it was a must-visit suite. Other featured lines in the suite included jewellery from **Sculpture to Wear**, fashions by **St Pucchi**, and spa skincare from **Vida Emanuel Day Spa**.

**Damone Roberts**, brow guru to the stars, made a repeat appearance at Le Méridien and nearly everyone stopped in for a brow grooming—from celebs to regular folk, Damone's was the place to be. (Look for an upcoming brow grooming line from Mr Roberts!)

With glam clothing and accessories *de rigueur* for the Academy Awards, there were tons of accommodating suites. **Christian Tse**, **Moo Roo Handbags** and **Taryn Rose** partnered a suite including a great lounge

to sit and chat while contemplating the latest in gorgeous platinum and gold mesh jewellery or the latest and greatest of the "red carpet collection" from Taryn Rose's collection of super-comfy and fashionable shoes. Taryn Rose's new collection of men's shoes were on famous feet Oscar night including those of **Sean Connery**, **Billy Bush** and **Pat O'Brien**.

**MooRoo Handbags'** suite was done in gossamer white so you felt as if you were up in the clouds. Given that Mary Norton was definitely the lady to interview, every news crew in town spent time with her. MooRoo was on everyone's top-10 list and was used by many for Oscar night festivities including **Trudie Styler**, **Patricia Clarkson**, **Vivica Fox**, **Allison Janney**, **Thora Birch**, **Nancy O'Dell**, **Mary Hart**, **Dayna Devon**, **Jill Rappaport** and others.

**Naqada** by Octavio Carlin was a collection of charmeuse and other silken confection gowns that were designed with old-style Hollywood glamour in mind. With Grecian and Jean Harlow-esque inspiration, this is one line that you will want to check out just because it's so darn gorgeous. Another newcomer to Oscar suites at Le Méridien was **2 Awesome International's Chris Aire**, who brought urban-inspired jewellery to bring even more emphasis to the term *bling-bling*. The pieces shown at the **2 Awesome** suite were tastefully done in red-toned gold and definitely had masculine inspiration while still provided enough feminine pieces to keep the ladies happy.

Stylist **George Blodwell** was seen heading towards the **Stuart Weitzman** suite with a beautiful female client wearing a stunning gown to select the perfect shoes from the Weitzman collection. The lucky celebrity wearing the **Weitzman Academy Award Cinderella Shoe** for 2004 was bluegrass singer, **Alison Krauss**. This lucky lady sported 4½ in stilettos studded with 565 Kwiat diamonds. This is definitely a shoe were one is rightfully called 'Twinkletoes!' To coordinate with these diamond studded shoes, **PalmOne, Inc.** and Weitzman worked together to produce the first every jewelled smartphone, the Treo 600, which was covered with clear and cognac-coloured Swarovski crystals and carried by Krauss on Oscar night. Talk about more than just stars in her eyes—there were sparkling gems wherever she turned.



**TOP ROW:** Bats Daughter clothing: its black dress, and its floral dress. At the Luxe Hotel's Michael Beaudry suite, Paris Hilton. Davaigh Chase. **ABOVE, LEFT TO RIGHT:** Blue Dot paisley cord jacket and cropped pants. Dominic Monaghan from *Lord of the Rings*. Chanel Crème lipstick in Bengal. MDSkincare Face Peel.

**Raffinity Jewelry** was very busy with lots of celebrities, including Ben Kingsley's wife, **Alexandra Christmann**, oohing and aahing over the gorgeous gems. **Shizue Handbags** debuted its line of gorgeous bags. This is a very popular line in Europe and Asia. The orange crocodile bag was definitely on several "must-have" lists. Other new lines debuting at Le Méridien included **Bats Daughter** clothing, which was a fun suite with beautiful dresses and separates. Lots of women were wishing they could snag one of the fab dresses.

Eventually every visitor needed a moment to wind down and decompress and they visited **Z. Bigatti** for either a facial (awe- and ahhh-inspiring skin care) or a **Paint Shop** pedicure or manicure! Another de-stressing suite was the **Blue Dot Clothing** suite. *Casual* and *comfortable* were the words when certified massage therapist, **Anthony Salmon** worked his *miracles* with chair massages. After that treat, checking out the sassy, casual Blue Dot line was definitely fun. (**Angela Bassett** and **Bai Ling** left with lots of Blue Dot items!)

At **L'Ermitage**, **Doris Panos** held nearly a week of festivities, kicking it off with a party on Tuesday night. 'Packed' doesn't describe the atmosphere, and 'gorgeous' is an understatement when describing the Panos jewellery collection. Other lines showing in the suite included **Magic Tan LA**, **Ein Gedi Dead Sea Spa Products**, **Orly Nail Products**, **Roxbury Pilates Studio**, **Vitaminwater** and **Stockholm Vodka**. Partaking in the fun at the Panos suite were **Catherine Dent** and **CCH Pounder** (*The Shield*), **Billy Boyd** (*Lord of the Rings*), **Maria Bello** (*The Cooler*), **Marina Sirtis** (*Star Trek, the Next Generation*) among many others.

The parties and suites were just cranking up the volume by Wednesday and Thursday at the **Luxe Hotel on Rodeo's** luxury suites. A cross between a royal trunk show and a press junket, the Luxe Hotel on Rodeo was truly a one-stop shop for beauty, fashion and health! Gorgeous Swarovski-encrusted bags from **Katherine Bauman**, laser teeth-whitening by **Dr Michael Schneider, DMD**, Alterna's luxurious **Caviar Conditioning Hair Treatments** and more were in the penthouse suites. Guests got the royal treatment including bronzing from **St Tropez**; **MD Skincare** facials and treatments; **René Furterer scalp analysis** and hair styl-

ing provided by **Cristophe**. Make-up artists were available for cosmetic touch-ups using **Make-Up For-Ever** and **MAC** cosmetics. Most people stopped by for a consultation with **Richard Dalton** (former hairstylist to the late Princess Diana) and to get an Alterna treatment. Stars who visited the Luxe included **Rick Yune** (*Die Another Day*), **Paris Hilton**, **Ali Landry**, **Mario Lopez** and **Dominic Monaghan** (*Lord of the Rings*). News anchors **Mindy Burbano**, **Nancy O'Dell** and **Samantha Harris** visited as well as **Daveigh Chase** (*The Ring*), **Oliver Beene**, **Lacey Chabert** among others hit the suites and had a great time getting pampered.

Just down the street but seeming a world away was the **Ultimate Oscar Retreat** sponsored by **Frédéric Fekkai** and **Chanel Cosmetics**. Celebrities like **Keisha Castle-Hughes** (*Whale Rider*), **Catherine Dent**, **Rosario Dawson**, **Michelle Rodriguez**, **Jennifer Tilly**, **Cara Buono** and other guests were able to have every beauty need fulfilled from hair styling and deep conditioning by Fekkai stylists to cosmetics' applications by **Chanel's** team of expert make-up artists led by **international make-up artist, Susan Sterling**, featuring the best of Chanel's spring 2004 collection. Guests sipped smoothies, "skinny white Russians" or **Champagne Perrier Jouet** while snacking on healthy snacks provided by **The Zone**.

Wrapping up the week, tons of beauty and fashion experts and fashionistas descended on the annual **Beauty Boudoir** at the **Château Marmont Hotel**. With hair by **Vidal Sassoon's Etienne Taenaka** and his team of experts, make-up artistry by **Bourjois Cosmetics Charlie Green** and team, **Mario Badescu** skin care treatments, **Creative Nail Design** manicures and pedicures, **Cosabella Lingerie** and **Autore South Sea Pearls**, this was definitely a not-to-miss event! **Dominic Monaghan** had a special spa manicure. **Natasha Henstridge** got the works: facial, manicure, pedicure, make-up application and a hairstyling plus Autore jewellery and Cosabella lingerie. **Angelina Jolie**, **Estella Warren** and **Toni Collette** had at-home manicures and pedicures from Creative Nail Designs. **Kirsty Hume** and her husband, **Donovan Leitch**, stopped by as did **Susan Sarandon** to enjoy the atmosphere and all left

## BEAUTY FEATURE



**CLOCKWISE FROM ABOVE:** Traci Bingham at the On the Rocks suite. Arianne Zucker and Kyle Lowder visit the Ein Gedi suite. Marisa Ramirez at On the Rocks. Nzinga Blake. Stila Cosmetics bags for Best Actress: we leave Naomi Watts's and Charlize Theron's closed but confirmed that Keisha Castle-Hughes's and Diane Keaton's were complete—or is this Samantha Morton's? Catherine Bach at On the Rocks. Marina Sirtis at Ein Gedi.



with a gift bag. Supermodel-photographer **Hélène Christensen** had Gianni of Vidal Sassoon London revamp her hair into a chic, bohemian bun. She also got a pedicure and manicure with hot pink Tutti Frutti enamel from Creative Nail Design on her fingers and toes. Many fashion and film people just stopped by to hang out for a relaxing good time.

### Oscar goodies galore!

Oscar gift baskets are a hot topic! Everyone wants to know what was in them. In addition to the Estée Lauder/Manolo Blahnik gift basket there were the lots of others. For the Oscar nominees, winners and other VIPs after the ceremony, **Revlon** provided a "morning after bag" filled with product to maximize fresh beauty the morning after a very long night. This red carpet bag featured a blend of old stand-bys and stylish newcomers like Revlon Cream Blush in Berry Flirtatious, New Complexion Bronzing Powder in Sun, Super Lustrous Lipgloss in Shine City and Cherries in the Glow, ColorStay Stay Natural Concealer, High Dimension Eyeliner in Bronze Flash and Gold Flash and Nail Enamel in Love that Red and Sheer Blossom.

Revlon wasn't the only cosmetic line to get in on the Oscar action. **Stila Cosmetics** gave the actress nominees their own personalized cosmetics kits chock-full of product picked out just for them. One of the hottest lines selling at Sephora, **Luscious Cosmetics**, teamed up with Buzz Bags LA to have fabulous goodies dropped off at the very homes of this year's hot Oscar nominees. Each star's bag featured a Crystal Nail Lacquer in Bondi (shimmery pearl) and Moorea (sheer iridescent), a Pout Polish in

Aruba (shimmery pink gloss), a GlossStick in Capri (soft, sheer pink) and the brand-new Luscious Blooms blush and highlighter duo in Half Moon Bay (pink blush with pinkish silver highlighter).

This isn't the only booty that celebrities made off with from the Oscar bags. Some of the gifts included: a coupon for laser eye surgery; a **Kiehl's** gift set; Peacock Black Pearl Collection gift set from PearlParadise.com. Trips and accommodations in Canada and New Zealand were included as well as a number of various hotel and resort accommodations. Other gifts included a **Krups** espresso machine; **Nyakio's** African black tea candle; a **Tina Earnshaw** make-up set; chocolate-covered strawberries from **Brymm Berries** in Houston, Texas and a glass shopping bag with Oscar logo, handcrafted in Europe, designed by **Lisa Kelechava**. 'The ultimate HDTV package' included a **Voom** high-definition satellite and 12 months of programming service as well as a 43-inch **Samsung** DLP HDTV. There was French perfume bottled in Baccarat crystal emblazoned with the nominee's name. **Motorola** gave V600 cell phones, not yet available to the public, equipped with an activated SIM card. It comes in a custom-made box, engraved with the recipient's name, in the shape of an old-time film camera that features an audio snippet of Mel Tormé's classic rendition of 'You Oughta Be in Pictures'.

These were just a few of the highlights from the "official" Oscar bag.

The "unofficial" Oscar goody bag had a lot more gifts. Put together by **Buzz Bags**; this is just a *partial* list of what was included in these multiple bags. The Mothership Bag by **Fleurville**, a company focused on creating 'compelling solutions' for modern parents *continued on p. 102*

Hair: Karl Radel

Make up & Styling: Aliana Nicolls

Photography: Lindsay Somerville

Clothes: Tanya Carlson

Klone

HAIR

Dunedin New Zealand

the ultimate fashion accessory



# More, brighter, bigger

Sought-after international hairstylist Brent Lawler speaks to **Clare Marshall**, who looks at his origins in New Zealand, his association with World and working half of each year in Paris

BACKSTAGE PHOTOGRAPHS COURTESY **WORLD**

**B**RENT LAWLER has come a long way from giving girls impromptu bathroom haircuts at his high school in Hamilton, New Zealand. As an international hairstylist, he now works alongside some of the biggest names in the business—and on some of its most famous heads. Best known in New Zealand for his fantastic runway creations for avant-garde fashion house World, Lawler has established himself as one of the top session stylists in Sydney and is steadily forging his reputation in Europe working under hair maestro—and personal mentor—Eugene Souleiman.

Lawler began his hair apprenticeship in New Zealand at the age of 16. 'All the crazy, cool people in Hamilton, dressing like Spandau Ballet and Adam Ant, were hairdressers,' he recalls, 'and I wanted to be a part of that.' At 20, Lawler moved to London, where he embarked upon a successful salon career with Vidal Sassoon. Three years—and three London winters—later, he returned to the relative warmth of New Zealand, running his own salon in Auckland for two-and-a-half-years before being installed as creative director for the Seville franchise.

It was on his return home that Lawler became acquainted with World designers Denise L'Étrange-Corbet and Francis Hooper—long hailed as the *enfants terribles* of New Zealand fashion. A true meeting of like minds, the friendship quickly developed into one of the most dynamic partnerships in the New Zealand industry. As Creative Director for the brand's legendary runway shows, Lawler has sent everything from Peking opera stars and cubist-faced *ingénues* to last year's slick and sleazy sailors down the runway. When World showed in London in 1999, Lawler's exquisite

Swarovski crystal-encrusted face made the front page of *The Times*, sparking off copycat versions for years to come.

Lawler remains as passionate about his partnership with World as he was at its inception, more than a decade ago. 'It's rare to find designers who always want more,' he says. 'If I create a two-metre-high hair piece for World they're like, "Can we make it three metres?" For them it's always more, brighter, bigger, wetter, juicier!'

But—as he is quick to point out—his work is never about 'creating a show from the neck up.' The clothes themselves are always the starting point; the silhouette, texture, and colour of the garments inevitably inform the way in which they are framed. 'Brent has a very, very high standard of excellence and integrity,' says Hooper. 'In the international fashion week bullshit, you need someone like that on your team.'

This sensibility has seen Lawler flourish in an industry with more than its fair share of divas. Since moving across the Tasman to Sydney seven years ago, he has emerged as one of Australia's most in-demand session stylists. A favourite of *Australian Style*, *Vogue* and *Oyster*, Lawler's high-level editorial exposure has earned him advertising work with Australian institutions Country Road and David Lawrence, and department store giants David Jones and Myers Grace.

As his profile has grown in Australasia, so has the number of international contracts coming his way. Lawler's work has graced the pages of *Interview*, *Harper's Bazaar Singapore*, *Vogue Hellas*, *Elle Italia*, *Marie Claire Nippon* and *GQ Deutschland*, to name but a few.

For Lawler, the upside to juggling prestige editorial work with more lucrative advertising contracts has been an increasing *continued on p. 103*



Lawler remains passionate about his partnership with World. 'It's rare to find designers who always want more. If I create a 2 m high hair piece for World they're like, "Can we make it 3 m?"'



**OPPOSITE PAGE:** Lawler's work for World's autumn-winter 2004 collection at L'Oréal New Zealand Fashion Week. **TOP LEFT:** Backstage: Brent Lawler at work. **ABOVE LEFT AND ABOVE:** Faces at the World catwalk show at last year's LNzFW. **LEFT:** More of Lawler's in-demand work: *Harper's Bazaar Australia* and *Vogue Australia* (tearsheet images supplied by Brent Lawler).

# Cruisin' down the grooming freeway

Call us clairvoyant. We know that men are flicking through this magazine. **Stevie Wilson** presents the first in a series of men's grooming guides. Part One: cleansers

**M**EN LIKE TO LOOK GOOD. Women like their men to look good. Women have dominated the beauty and cosmetics' counters for so long that often it's a "no man's land" where most men fear to tread.

Guys need help in finding the right products. It's frustrating cruising the counters amongst all the women. It's more than shaving gear: there are sunblocks, moisturizers, hair, fragrance, anti-ageing and anti-acne products. As a guy, you want to select the correct products, but how to find the right ones?

I am here to help sort out the mess! Each issue of *Lucire* will include an article focusing on a single product category (like moisturizers) so that you will know what it is, what it does—and doesn't do—and what are the best and hottest products in that category at the drugstore, middle and higher-end stores. We are going to explore it all so that you have all the information about what to buy, where to find it and—most importantly—how to use it!

CLEANSERS are one of the basic things. You remember Mom always telling you to 'Go wash your face!' She was right but don't use bar soap! Soap will irritate your skin by drying it out. Get a cleanser specific to your skin-type to remove the grit and grime of the day.

There are four basic skin types: oily (very shiny most of the time due to superficial oil); combination (shiny across the forehead, nose and chin, a.k.a. T zone; dry elsewhere); normal (less shiny across the T zone and not very dry on cheeks) and dry (which is matte finish with flakes and lines more visible).

Choosing your products often depends on your skin type. If you aren't sure, ask someone like a dermatologist, skin care professional, significant other or counter person since they help you determine the type of products you need. Once you have determined your skin type, the rest should be a piece of cake—or is it?

Cleansers come in various formats: soap (bar or liquid), gels, lotions, and something else called a scrub. The "soap", or bar cleanser, can be as simple as a bar of Neutrogena or something more elaborate in providing great cleansing ability plus treatment. The format is strictly a personal choice and it's as easy as one-two-three!

THIS IS by no means a comprehensive list. There are tons of great skin care lines out there and many have men's products and some have complete men's skin care and grooming lines. Check back in the next issue for more on other men's grooming segment: shaving!



**Cleansing bars** are easy: unwrap and use! It can't get much simpler than that! But what bars to use? Try **Intelligents Men's Bar** (skin care for men from Skingenious). This non-soap, ultra-fine cleansing bar provides a deep cleansing without any harsh or abrasive ingredients. It is chirally correct, meaning that its ingredients will cause fewer adverse reactions and be more effective treatment. This can be used in the shower to save time!

Another great bar is **Arcona's Men's Rituals Kiwi Cream Cleansing Bar**. This therapeutic bar is made from natural ingredients from a special recipe created by Arcona. This cleansing bar lathers up well and can double as a shave cream, too.



Stevie Wilson is beauty editor of *Lucire*.

COURTESY RESPECTIVE PR COMPANIES

**Liquid and lotion cleansers** are pretty simple: open the jar, pour out the goo and massage it onto your face and rinse. These products are shower friendly to save you time.



**Nivea for Men's Double Action Face Wash**

is a mild foaming gel-type cleanser that will wash off the everyday grit and grime without overly drying your skin. It helps clear off the excess oil that will cause breakouts. The wash has conditioning agents and Provitamin B5 to condition the skin and is 100 per cent soap-free.

**Anthony Logistics Glycolic Cleanser**

is more than just your average cleanser. It cleans and buffs off dead cells to leave your skin clearer and helps prevent in-grown hairs and razor burn. Does everything but wash and wax your car. (Just kidding!)



**Scrubs** are cool gritty products that slough off the dirt, grit and grime and give you a gentle scrub to reveal fresh skin. Use a scrub two to four times a week. Less is more: use a small amount (size of a nickel) and rub gently for no irritated, aggravated skin!



**Jack Black Face Buff Energizing Scrub**

is chock full of great ingredients. Its deep-cleaning scrub can be used in the shower as a pre-shave treatment, thus saving you time. The menthol and Vitamin C provide antibacterial properties while the licorice and allantoin soothe, soften and hydrate.



**Fresh Men's Line Face Cleanser** deep-cleans your face while treating it, too. Chock full of good-for-you natural ingredients like pomegranate, lemon, grapefruit, birch juice, sea minerals and an olive complex, it does great things for your skin.

**Baxter of California's Face Wash**

clears away dirt and excess oils without overly drying your face. Formulated with soothing plant extracts including coconut, it treats your skin gently.



**MD Formulations Face Cleanser**

is a light lathering, very gentle cleanser that exfoliates, too, thanks to the glycolic blend that gently clears dead cells. Perfect for those with sensitive skin.



**Molton Brown's Refreshing Facial Micro-Exfoliator**

is a patented blend of olive leaves, lemon and papaya enzymes, jojoba beads and meadowfoam seed oil in a foaming gel format. It cleans deep into pores, frees in-grown hairs and clears off dead cells, giving you clean, revitalized skin ready to face your razor and your day.

**Elemis Energizing Skin Scrub**

perks up dull, lifeless skin in nothing flat. Its marine ingredients work well with the plant extracts to cleanse, nourish and soothe. It works exceptionally well as a shave prep to prevent razor burn.



## THIS MONTH LAST WORDS

### Avant-garde and loving it

continued from p. 27

Textures included silk velvets, velveteen and *devorés*, paillettes and satins.

**MERCEDES DE MIGUEL** While some menswear designers softened their approaches in the 1990s for the new-age guy, Mercedes de Miguel is hardening her women's wear line. While there are still the flowing dresses—often in black and contrasted with beige—her *fedora*-adorned models tried to impress a more masculine sense on the Gaudí runway. There were skirts that showed brash lettering; a vest showed painted hot pink concentric circles; skirts and blouses were made in a light gauze.

**CORTANA** Cortana's designs were inspired by the theatre, with her face-painted models wearing shades of black and white. The idea was to force one to admire the feminine, flowing clothes, which partly worked.

**MIREIA BISBE** Mireia Bisbe was inspired by the nightlife of the 1920s, when femininity got its first boost in the twentieth century. Rather than *charleston* dresses, Bisbe sent down some of the most glamorous gowns and dresses of the Pasarela Gaudí collections.

**JOVENES DISENADORES** A section especially for young designers—some relatively established, such as Karina Savarese, others less so, such as Mar Rodriguez—showed more avant-garde thinking.

Mar Rodriguez dared with lace; Maria Jesus Henarejos displayed a more restrained, old-style aristocratic elegance. Karina Savarese took deconstruction to new heights. Higinio Mateu forecasts tartan and, interestingly, worked in thin red trim details while sticking to a green and red palette.

Emo-Esther Montoya bridged the gap between Spanish elegance, European street styles and hip-hop. Montoya, from the few outfits shown, blended ties, hip-hop-inspired lettering and linear patterns in a cross between cultures. Marta Fernandez's designs showed natural floral forms, whether on cotton or velvet, and quite happily suggested orange as her colour for autumn–winter. M. Angels Botello's selection was more sporty: athletic ties from a sweatshirt and zips appeared alongside ribbons—though maintaining a feminine silhouette with flowing skirts.

We adored the designs of Caridad Frutos. This label was not afraid of playing with distinctive knitting and crocheting techniques. Nuria Sendra showed some of the few menswear items, with her black cape being one of the more memorable. Maria Barros went from knits to silk brocade with a stunning orange-and-gold gown, recalling Tibetan monasteries.

**TOYPES** Being part of the establishment hasn't dulled Toypes's creativity. We were taken back to *Breakfast at Tiffany's* as Toypes's autumn–winter 2004–5 looks appeared: an off-the-shoulder dress in green and black, complemented by a clutch bag called Holly; a dress and wrap with untidy but passionate hand-lettering; even a pair of black pants that was further away from Hepburn. These designs did

not go lightly, especially a black jacket more at home in *Grease*.

**PEPE ARELLANO** Pepe Arellano's show was known for the appearance of pregnant actress Cate Blanchett and this somewhat overshadowed the designs. Arellano mixed glamour with the practice of tagging as everything from bikini tops to fur coats came out with light graffiti effects. If anything typified the idea of *urban jungle*, then this was it. Khaki mixed with red rose prints and exaggerated military camouflage were at direct odds with the final wedding dress with its angular top half and flowing tulle below. •

Jack Yan is founding publisher of *Lucire*.

### Lisboa: contrasts

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once again revealed why he is one of the best Portuguese designers.

**LOUIS DE GAMA** From sober long coats to revival patterns on flowing dresses, Louis de Gama made an effort to present a sophisticated collection that mixed a professional look with one of a party animal! Long-legged yellow boots? Yes, it's possible to buy them, wear them and still look good in them—as long as one doesn't get caught up in corny mixtures of colours.

**PEDRO MOURÃO** Although not as well known, Pedro Mourão showed a consistent collection and is a must on my agenda for the next Moda Lisboa. He is an inspired designer that gave a whole new look to men's fashion, varying from "bike roadster" to "vampire killing" theme-wise. Great fur hats, stretched fabric on trousers, glitter pants and my favourite, dark coloured riding gloves! This was a wonderful touch.

**ALVES-GONÇALVES** This is one of the greatest fashion teams in Portugal! Alves–Gonçalves is associated with girls who aspire to a more sophisticated look. Its autumn–winter collection emphasizes simplicity and how it is used to bring out the practical effects of clothing. Strong colour schemes and Oriental patterns were printed on metallic fabric. Flounce dresses, skirts and tops under heavy raincoats make Alves–Gonçalves' collection not a type but a *genre* for fashion lovers! •

Tiago E. Santo is Lisboa correspondent for *Lucire*.

### How suite it is

continued from p. 52

who 'don't stop being hip' after parenthood, is a masterpiece of functionality and fashion. **Tumi** supplied a weekend travel tote and **Lulu Guinness** provided its Weekend Fishnet Tote. Like a Russian doll, there were bags within the goody bags. Decorated with fur, feathers, flowers, fringe and Swarovski crystals, signature handbags and accessories from **Lauren Scherr** were donated by **Ma Jolie**, a speciality boutique in Brentwood, Calif. **Amy Schwab Designs** made up custom cigar-box purses

and matching fabric-covered belt for each of the nominees (both sexes get them with significant others and family members getting the "goods"). Jewellery designer **Carolee** selected jewellery and watches personalized for each nominee and included freshwater cultured pearls, genuine diamond stackable charm rings, a sleek stainless Swiss tank watch, and more enclosed in a fabric jewellery box.

**Sleepyheads.com** included '40s glam silk and satin 'Hollywood Star Jammies' in addition to a sterling silver and Swarovski crystal bracelet that says 'Movie Star'. A hypo-allergenic silk charmeuse bed throw was provided by **Kookoon. Maker's Mark**, the legendary hand-crafted bourbon whisky, commemorated its 50th anniversary by furnishing each nominee with a one-of-a-kind bottle with silver seal. **Bath & Body Works** put together a gift package including Botanical Nutrients Wheat Germ Almond Hair Treatment, Aromatherapy Energize Orange Ginger Pulse Point Therapy, Sensuality Ylang-Ylang Myrrh Sugar Scrub, It Isn't So Shea Butter Foot Cream, Toe the Line Foot Scrub and Pure Simplicity Pumpkin Mask. **Styli-Style** included a selection of Flat Pencil make-up pencils which provide a thick- and thin-line application. **Weleda** ([www.usa.weleda.com](http://www.usa.weleda.com)), the holistic personal care company, provided its fragrant 100 per cent natural Everon Lip Balm, Iris Moisture Cream and Soap, Rosemary Hair Oil, Rosemary Soap, Shaving Cream, Skin Food, Wild Rose Body Lotion and for the baby, a Baby Starter Kit.

**Loons Paris** provided unisex sunglasses, the brainchild of Eric Gautier, who turns traditional eyewear design on its side by putting a special accent on the temples. **Playboy** ([www.playboy-footwear.com](http://www.playboy-footwear.com)) has created a collection of colourful flip-flops with iconic bunny references that are fun and playful. **Carushka Bodywear** ([www.carushka.com](http://www.carushka.com)) selected pieces of its signature bodywear for men and women. **Caldrea** ([www.caldrea.com](http://www.caldrea.com)), the makers of aromatherapeutic household cleaning solutions, gave an aromatherapy candle, linen spray and Chandelle (rooster) feather duster featuring an antique wooden spindle, the better for keeping the Oscar dust-free. **Waterpik** ([www.waterpik.com](http://www.waterpik.com)) delivered a full body shower panel, showerhead, and automatic flosser with whitening tips.

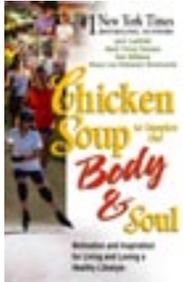
**W Hotels** ([www.whotels.com](http://www.whotels.com)) provided a gift certificate good for a weekend getaway at any W Hotel worldwide. **Kimpton Hotels** ([www.kimptongroup.com](http://www.kimptongroup.com)) offered special VIP gift certificates for two nights in a luxury suite at any of the 40 nationwide Kimpton Boutique Hotels. **Chicken Soup to Inspire the Body and Soul: Motivation and Inspiration for Living and Loving a Healthy Lifestyle** was included in the goody bags along with other magazines. **Mattel** ([www.Mattel.com](http://www.Mattel.com)) provided an Armani Barbie doll fashioned in stunning style reflecting the haute couturier's signature look. **Pez** ([www.pez.com](http://www.pez.com)) offered its 50th Anniversary Collector's Edition Golden Glow Dispenser packaged in a navy blue velvet bag embossed with a metallic silver Pez logo. •

Stevie Wilson is beauty editor of *Lucire*.



**CLOCKWISE FROM ABOVE:**

Loons sunglasses, in detail. Loons Elyot black sunglasses. Tumi Tote bag. Maker's Mark 50th anniversary bourbon whiskey. Amy Schwab Designs purse and belt. From the gift bag: Nyakio African tea candle. Playboy flip-flop. The well known book, *Chicken Soup to Inspire the Body and Soul*.



## More, brighter, bigger

*continued from p. 54*

amount of creative freedom. 'I used to just do everything,' he says, 'whereas now I can almost pick and choose my projects.'

Lawler currently spends half of each year in Paris, working the European shows under the direction of hairdressing supremo Eugene Souleiman. A noted innovator in his field, Souleiman is the darling of cutting-edge designers Yohji Yamamoto, Viktor and Rolf, and Hussein Chalayan. In 2003 he was named one of the fashion world's 30 power players for the year by *The Observer*, who noted, 'If [he] makes a statement for hair on the catwalk, you can guarantee it will become a major trend.'

Lawler describes Souleiman as 'a genius [who] gets outside the square. He stays up all night in his lab mixing strange concoctions to spray, melt, or weld onto his models' hair.'

Interestingly, the words Lawler uses to describe Souleiman's work could easily be—and in fact are—applied to his own. 'Genius' was the word of choice used by journalists to describe his kaleidoscopic handiwork at last year's L'Oréal New Zealand Fashion Week, and frequently passes the lips of Francis Hooper when describing his friend and collaborator.

With his challenging and eclectic aesthetic vision—preferring excess to subtlety, and individuality to the look of the moment—Lawler seems set for greatness. The pomp and pageantry of his runway shows has spurred offers from theatre companies and filmmakers, eager to bring his work to new audiences. But while Lawler is always keen to broaden his repertoire, his first love remains fashion: 'Film is such a lengthy process, with its continuity issues; you lose the immediacy of a shoot or show. I'm already bored of the look

I created in the first scene by the time I have to re-create it eight weeks later.' •

Clare Marshall is Melbourne correspondent for *Lucire*.

## A worldly passion

*continued from p. 62*

basics. 'By basics, I mean a good pant suit, fun black party dress, black knee high boots, khakis, white blouse, Seven jeans, polo shirt, etc.'

'Polo Ralph Lauren is one of my favourite designers, although upscale, when it comes to investing in basics that are quality and classics. Of course, you can get much of those items cheaper like at the Gap, which I now love since I can't afford Polo on my low acting income. Accessories are also a must, to dress up or down certain outfits, especially when travelling.'

She has become more casual since arriving in Los Angeles to pursue her acting career. Her agents advised her to dress down: 'less sophisticated, more jeans and flip-flops,' she recalled, noting that she had become extremely comfortable with the look.

But she still enjoys the dressing-up. 'It is fun wearing something special from your travels—it brings back so many memories and I suppose that is my playing different parts and roles and keeping connected to other cultures.'

In this photographic feature, Siebel shows both her eclectic and timeless sides. While she was somewhat nervous, she more than made up for it by being very accommodating. The dog in the photographs is hers, not one that we found or borrowed as a prop. What we noticed during the shoot was that despite being so driven, Siebel exhibits an unassuming very down-to-earth manner, and was flattered about getting the attention.

SIEBEL HAS KEPT her sights on the planet while working as an actress. Many who have been exposed to greater global issues at a young age often do, finding ways to incorporate them in their careers.

'I lived all over the world trying to make the world a better place, by helping to do the following: reduce poverty and violence, eliminate threats to the environment and conserve our most biologically rich ecosystems, and support women's rights and empowerment in addition to the education of children.'

'I personally think that I have as much if not more to offer Hollywood than someone who has lived here their entire life. Having had real-life experiences all over the world, I believe I am a shoo-in to play a breadth of diverse, international characters.'

'To have a career like that of Cate Blanchett, Meryl Streep, Nicole Kidman, etc., would be a dream come true. But Hollywood needs to determine that for themselves.'

As far as we are concerned, the decision for Hollywood is not a tough one. •

Jack Yan is founding publisher of *Lucire*. Devin Colvin is entertainment editor of *Lucire*. Jon Moe is a New York-based celebrity photographer.

## The next wave

*continued from p. 90*

Somehow, I preferred sailing with the families. I'd still do it again—I did meet others on board, which is more than could be said if I had flown—but next time, I'd pace myself. •

Jack Yan is founding publisher of *Lucire*.



yours in the new piccolo

