

lucire

AUGUST 2004

Gabriel
Scarvelli
One designer can
change the world

American idol

The true idol look

A light exists in spring

The gap
between seasons

The circuit

Hot off the
catwalks at
Sydney, Toronto,
Los Angeles, Miami

Hilary Rowland

Model
businesswoman

Bronzing

Regardless of the
season

Cocktails in London

The trendiest
bars in town

Permanent make-up

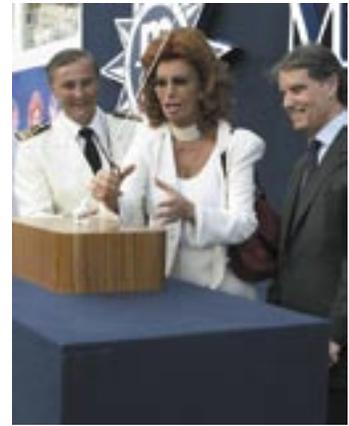
We expose the
dangers

juicy style



Sail of the century

You had the spring to spend time with the family. Now it's the northern summer, the cruise lines are banking on self-indulgence being the order of the day COMPILED BY Jack Yan



FAR LEFT: Fine dining aboard the Holland American Line. **ABOVE LEFT AND ABOVE:** Sophia Loren, godmother to the *MSC Opera*, accompanied by Capt's Giuseppe Cocurullo and Gianluigi Aponte. **LEFT:** The new KarView monitor.

LAST MONTH, it was about families. This month, it's about luxurious self-indulgence as the summer sailing season begins. As Cunard's *Queen Mary 2* sailed in to New York Harbour, **Singles' Travel International** readied its passengers for a

singles' cruise around the Mediterranean for late August, sailing 13 days from Greece to England. Rates began at US\$2,816. On board, one is expected to find someone else similarly moneyed indulging a dose of *The Love Boat* romance. But if gastronomy is more your thing, **Holland America** has revamped its fine-dining menu.

Also geared for romance, the **Pinnacle Grill**, a popular, upscale, reservations-only restaurant is now available on Holland American Line's five-star ships, and 'combines unrivalled cuisine with distinctive Bulgari china, elegant Riedel stemware, WMF flatware and crisp Frette linens,' says the company.

We're talking US\$300 plates, which can't be machine-washed—not if you want them to last. The food is unforgettable, too.

As we reported on the *Lucire* online edition: 'An exciting new signature dish, cedar planked lobster with roasted garlic scampi butter and herb crumbs, is a delectable addition to the al-

ready amazing menu offering. Other signature entrées include chicken marsala with Washington cherries and cedar planked halibut with Alaskan king crab. Also featured are "Sterling Silver" premium hand-selected cuts of beef, unsurpassed in tenderness and taste, including two sizes of filet mignon. A food and wine tasting menu is also available, which provides guests with an opportunity to sample delectable options such as smoked salmon tartare with grilled asparagus wasabi sabayon. Coupled with a glass of Washington state's own Chateau Ste Michelle Sauvignon Blanc Horse Heaven wine, diners experience what amounts to a "culinary nirvana".

To finish, there's a lemon berry angel shortcake with wild berry compote or a crème brûlée sampler.

Over in Italy, cruising is taking off majorly this season. The Mediterranean Shipping Company (MSC) got Sophia Loren to christen another one of its fleet, this time the **MSC Opera**. Right after the June 26 christening in Genoa, the *Opera* set sail for its inaugural Mediterranean sailings. Come November, it'll do its first trans-Atlantic one for Caribbean itineraries.

MSC's hoping that the Sophia Loren touch will glamorize the 58,600 ton ship, which can

hold as many as 1,756 guests. The two pools, two hydro-massages and internet café are worthy of mention.

Meanwhile, **Crystal Cruises** is announcing **theme cruises** for those who wish to indulge their passion while getting away. The company highlights: 'Garden Design sailings through the British Isles; a Fashion & Style sojourn in Italy; a Nature & Wildlife programme along the coast of Baja California; a Trans-Atlantic Big Band party; and Photography cruises perfectly framing glaciers in Alaska, penguins in Antarctica, the skyline of Hong Kong, and the majesty of Athens and Rome.'

There are the usual favourites, such as its Health and Fitness series and cruises hosted by the Smithsonian Associates and Sotheby's Institute; not to mention the ninth Crystal Wine & Food Festival.

The company is claiming 17 topics with 64 theme cruises aboard the *Crystal Harmony*, *Crystal Symphony* and *Crystal Serenity*.

REVIEW THE DAY How best to review it all? One handy gadget we spotted this month is KarView, a portable LCD monitor that can work with computers, DVD players, game systems and digital cameras. Measuring 14.1 in, the monitor starts from as little as US\$499 and features built-in speakers and a mount for headrests. It's something you can take with you when reviewing the day's indulgences off your digital camera. •

Hair: Karl Radel

Make up & Styling: Aliana Nicolls

Photography: Lindsay Somerville

Clothes: Tanya Carlson

Klone

HAIR

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London's cool libation scene

The British have perfected the cocktail, as **Pameladevi Govinda** discovers while indulging in London's most fashionable cocktail bars

STORIES of London's brilliant cocktail scene have been flying around for some time. Our own mixologists have returned from "research trips" to London feeling both inspired and in awe of the libations created by their Brit counterparts. Taking heed of the buzz, we felt it was finally time to see what the fuss was all about. After a recent short trip to London, we can truly say that we are beyond impressed.

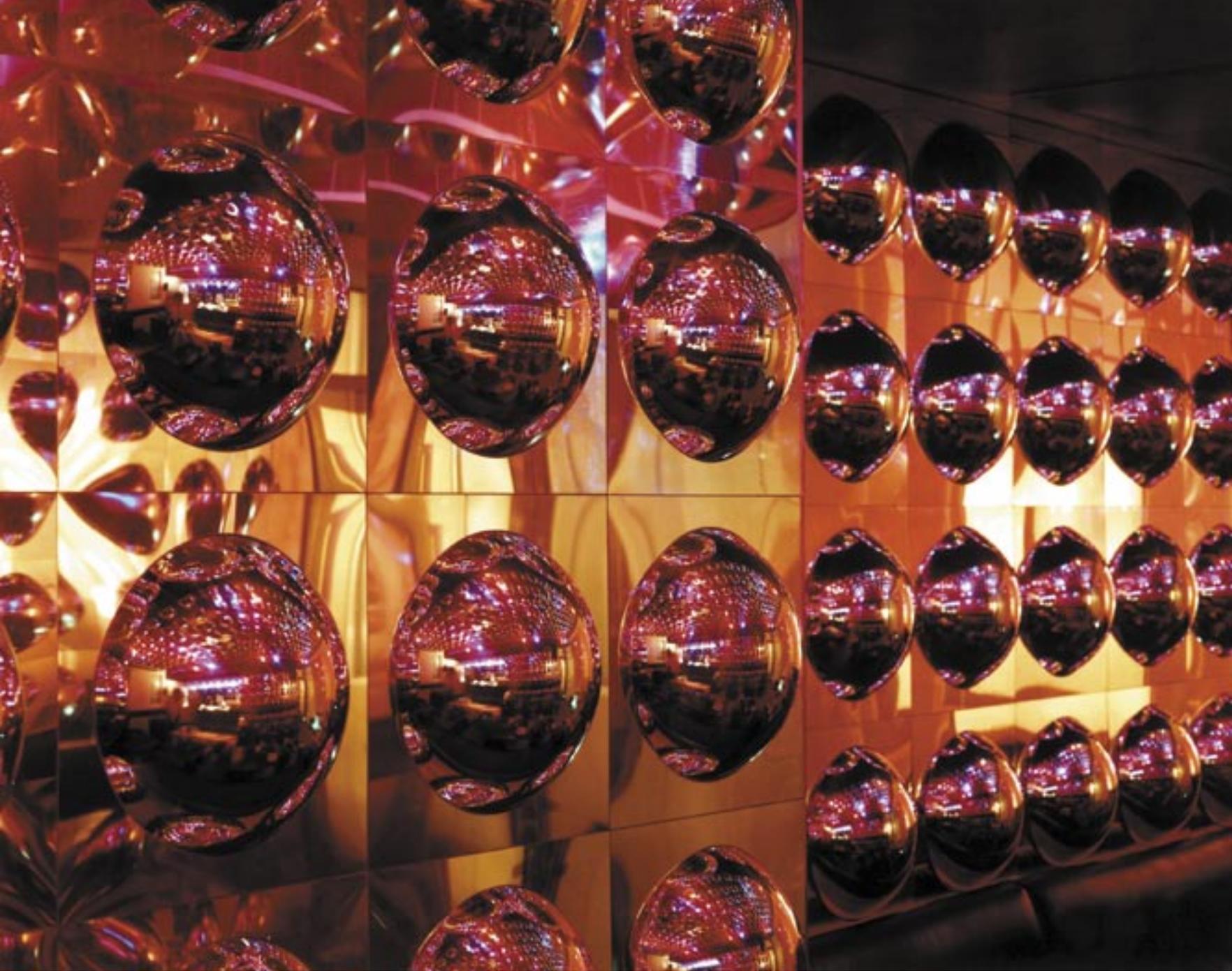
London's current libation trend for deliciously fresh cocktails can be traced back to the Atlantic Grill and Bar, which opened in 1994. The restaurant's watering hole, Dick's Bar, is named after one of London's original cocktail whizzes, Dick Bradsell. Serving up, what was at the time, the best mixed drinks in town, all incorporating freshly squeezed juices, premium spirits and vibrant garnishes, the Atlantic fired up a passion for the cocktail.

The standard had been raised from sweet spring-break potions to the kind of cocktails that hadn't been seen since pre-Prohibition days in America

Before you could say, 'A Margarita on the rocks please,' bars were popping up all over London, offering equally great tasting drinks. It was at that point that the standard had been raised from overly sweet spring-break potions to the kind of cocktails that hadn't been seen since pre-prohibition days of America. Somehow, across the Pond, decades since the repeal of Prohibition, London has overall surpassed the States when it comes to the sheer level of excellence and professionalism at the bar.

Our mini-trip to London allowed us time to check out three fantastic bars—a mere taste of London's vast cocktail scene. Our first whistle-wetter was at **Isola**, a two level bar-restaurant space in Knightsbridge that offers an extensive list of Italian wines by the glass and, of course, some pretty tasty cocktails. The red leather Ferrari seats made for comfortable parking while we imbibed 'The Navigator', knocked up by Plymouth Gin's Brand Ambassador Jamie Terrell. Known in the cocktail world for boot-camping bars into shape all over London (as well as consulting for hip boîtes in the likes of Dubai, Spain, Sweden and New York), Terrell was hosting the Plymouth Gin Martini Club that night and created 'The Navigator' for the event. Consisting of Plymouth Gin, Limoncello, freshly squeezed grapefruit juice and a lemon zest garnish, it is a perfectly balanced, citrus libation that cured my jet lag in no time.

Just around the corner sits another excellent place to take in a cool and flavourful mixed drink. **The Townhouse** is the younger sibling of the Lab bar in Soho. Owners Douglas Ankrah and Richard Hargroves struck cocktail gold again when they nestled into the Georgian townhouse to open a three-floor bar and restaurant. Be prepared to spend time poring over the cocktail list because it is an incredible 26 pp. long. The menu comprises of classics, such as the 'Old Fashioned' and the 'Martini', as well as cool signature creations to quench your thirst. On top of using fresh ingredients and premium spirits, Townhouse has a range of mixed drinks that comprise of ultra-premium products, such as Old Potrero (one of the best small production rye whiskeys made from one hundred per cent rye grain, as it was made in the old days) in their 'Super Nova Old Potrero Manhattan'.



OPPOSITE PAGE AND TOP: Near the Portobello Market, the Lonsdale House has one of the hippest interiors on the London cocktail scene. **ABOVE AND RIGHT:** Inside Isola in Knightsbridge.

The memorable cocktails

The Navigator

Created by Jamie Terrell

1½ oz Plymouth Gin
 1 oz of good quality Limoncello
 2 oz freshly squeezed pink grapefruit juice

Shake over ice and strain into a martini glass. Garnish with lemon zest.

Chelsea Rose

Courtesy of Townhouse

2 oz Hendricks Gin
 ¼ oz Elderflower Cordial
 2 oz of cloudy or organic apple juice
 4 ripped raspberries
 1 edible flower

Fill a shaker with ice, pour in spirits and juices. Shake all ingredients for about 15 sec. Pour the finished drink over fresh ice cubes in a Collins glass with raspberries. Garnish with an edible flower and thin fans of apple.

Based in New York, Pameladevi Govinda is travel correspondent for *Lucire*.

<http://lucire.com>



MAIN PHOTOGRAPH: The stunning setting of the Lonsdale in Notting Hill. **TOP:** First-floor seating and windows at the Townhouse. **above:** The Townhouse's ground-floor main bar.

But we weren't there for rye since we imbibe enough of the American spirits at home. No, we were there to drink more gin, and sip a little juniper-infused spirit we did in the 'Chelsea Rose'. Made from Hendrick's Gin, Elderflower Cordial, organic apple juice and fresh raspberries, it is one fragrant and sexy elixir that is garnished with a darling edible flower and slices of apple.

One of our favourite spots for a satiating tippie was at the **Lonsdale House**. Sitting just around the corner from London's trendy Portobello Market, the Lonsdale makes for a perfect place to rejuvenate after a day of shopping around Ladbrooke Grove. The meticulous care taken over each drink was evidently swimming in our glasses. In the name of more juniper spirit I ordered gin drinks while my drinking companion opted for vodka-based toddies. The 'Hedgerow Sling', a mix of Plymouth Gin, lemon juice, sugar, and a lacing of crème du mure, was a thoroughly refreshing elixir, served in a Collins glass and topped with fresh berries. The aromatic Plymouth showed up again in the *circa* 1920s libation, the 'Marmalade Martini', in which gin mingles with orange consume (essentially orange jam), fresh lemon juice and Cointreau.

Our other favourite premium gin, hailing from Scotland, Hendrick's, is featured in a signature creation. Mixed with Mandarin Napoléon (a cognac-based mandarin liqueur), an orange bitter soaked sugar cube, topped with champagne and garnished with citrus zests, the 'Hendrick's Napoléon' is both upbeat and effervescent. If I hadn't already tallied up to three drinks for the night,

I would have ordered myself another Napoléon for sure. My vodka friend of thoroughly good taste liked her 'Russian Spring Punch' so much that she ordered it twice and, hence, I feel that I must share the ingredients with you. Made with Stolichnina vodka, fresh lemon juice, crème de cassis, a champagne float and a garnish of fresh berries, the drink smacked of tart, refreshing blackcurrants, with a hint of sweetness.

After imbibing till we were suitably tipsy and nicely full up on *très* decadent chips drizzled with black truffles, we headed from the Lonsdale House towards Ladbrooke Grove tube station. Whilst I strode along, something Jamie had said, the previous night at Isola, was ringing in my ears. 'We took the *cocktail*, an American invention, and made it even better.'

At that moment I realized that he wasn't just bragging; he had spoken the truth. •

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London SW1X 7PA
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Townhouse
31 Beauchamp Place
Knightsbridge
London SW3 1NU
Telephone 44 20 7589-5080

Lonsdale House
44-8 Lonsdale Road
Notting Hill
London W11 2DE
Telephone 44 20 7228-1517



Deep Razzy

Across the Pond

London produced two memorable cocktails for us, but we had to add a few more of our own. Compiled by **Stevie Wilson** and **Phillip D. Johnson**

Stevie Wilson's Fourth of July Sparkler Martini

Stevie Wilson, Beauty Editor, Lucire

2 shots Bacardi Coco Rum
 1 shot Bacardi Razz Rum (optional)
 2 shots Hypnotiq
 Splash of triple sec
 1–2 shots ruby grapefruit–tangerine juice blend
 1–2 shots cranberry juice
 1–2 shots mango or guava nectar (use some of each if you have it)
 Splash of pom juice in cherry-pomegranate or pomegranate
 Double lime squeeze

Pour all into a shaker filled with ice, shake till very chilled and pour into one very tall glass or two martini glasses. And don't forget the most important part—it's only lit if you are. (Beauty editor's note: use a designated driver. 'After one of these, you won't need a sparkler. You will *be* the sparkler.')"

Bacardi Limón Mojito

1½ parts Bacardi Limón
 12 fresh spearmint leaves
 ½ lime
 7 parts club soda
 2 tsp. simple syrup (or 4 tsp. sugar)
 Mint sprigs for garnish

Crush mint leaves and lime in tall glass. Cover with simple syrup and fill with ice. Add Bacardi Limón and club soda, stir well. Or try it with Bacardi O, Razz, Vaníla or Cóco.

Bacardi Cóco and Pineapple

1 oz Bacardi Cóco
 3 oz pineapple juice

Pour ingredients over ice. Garnish with pineapple wedge.

Deep Razzy

6 oz Bacardi Razz
 1 oz sweet and sour
 1 oz triple sec
 1 oz Chambord
 ½ oz fresh lime juice

Shake and strain all ingredients into a chilled 10 oz Martini glass. Garnish with three skewered raspberries and a fresh sprig of mint.

HPNOTIQ Breeze

2 OZ HPNOTIQ
 1 oz super premium coconut rum
 Splash of pineapple juice

Shake well or blend. Pour into a rocks glass or hurricane glass. Garnish with a pineapple wedge.

HPNO~Rita

2 OZ HPNOTIQ
 1 oz white tequila
 Splash of lime or a splash of pineapple juice

Shake well with ice, pour into a salted glass. Garnish with a lime wheel.

HPNOTIQ Mimosa (Hpnosia)

2 OZ HPNOTIQ
 2 oz champagne

Pour chilled HPNOTIQ and champagne into a champagne flute. Garnish with a lemon twist or orange wheel.



HPNOTIQ Mojito (HPNO-HITO)

1 OZ HPNOTIQ
 2 oz super premium white rum
 3 oz club soda

Muddle 6 fresh spearmint leaves in bottom of glass. Add HPNOTIQ, rum, crushed ice and stir. Add mint sprig garnish.

Berry HPNOTIQ

1 OZ HPNOTIQ
 1 oz super-premium raspberry or strawberry vodka
 Lemon-lime soda
 Splash of chambard

Serve over ice in a rocks glass. Slowly add chambard. Garnish with cherries.



Bacardi Pineapple Cocktail



Bacardi Cocotini Cocktail



Life/Style

living the *lucire* way

Nude is nude: no wardrobe malfunctions here

PHILANTHROPIST **Henry Bühl** recently hosted an auction of the first of 100 **Swatch** watches featuring the late **Helmut Newton's** *California Finger Nails Hollywood* photo.

Peter Fonda, Mariel Hemingway, photographers Peter Beard and Ralph Gibson, and Count Rofredo Gaetani (with Svetlana on his arm) gathered for the auction, where the winning bid of over \$10,000 benefits Soho Partnership, which provides job opportunities for the homeless.

The journey began in 2001, when Bühl bid \$40,000 to win the right to design 100 of his own Swatch watches. For the next two-and-a-half years, Bühl worked with Swatch to find the right image. He offered Newton the chance to have the 1981 image imprinted on a Swatch.

Newton now joins, *inter alia*, Kiki Picasso, Keith Haring, Nam Jun Paik, Annie Leibovitz and Pedro Almodovar in having his work immortalized on a Swatch.

Eye spy



A CAMCORDER on a key-ring: that's what **Philips** is touting with its **key019 Key Ring Camcorder**, featuring a 0.16 in (that's the size of a grain of rice) CyberView microdisplay developed by Kopin, a specialist in nanotechnology. The key019 combines a 2 Mpixel digital camera, an MP3 player and a 128 Mbyte USB storage device in a unit that measures 3.5 in by 1.2 in, is less than an inch thick and weighs 1.3 oz. It stores 25 minutes of continuous MPEG-4 video recording or 200 still images, and up to four hours' music or other audio.

What if Louis Vuitton made cars?

BRANDS are certainly going outside their original category. It's conceivable that in a few years' time, we'll see Bentley luggage or perfume, so why not a **Louis Vuitton** car?

On June 5, Louis Vuitton and Italian design house **Pininfarina** showed their Pininfarina **Enjoy** at the British Louis Vuitton Classic at Waddesdon Manor. If reactions are favourable, Pininfarina could produce 75 of these sports cars to enthusiasts to celebrate its 75th anniversary.

Louis Vuitton worked, of course, on the interiors, along with Pininfarina's newly acquired unit, **Matra**—the people who used to build the Renault Espace. Pininfarina did the exterior back in Torino.

The instruments have been inspired by the Tambour watch designed by Louis Vuitton.

It doesn't stop there: Louis Vuitton also designed a helmet and men's and women's clothing to suit. Considering it's an open car with no windscreen, these—along with weatherproof neoprene textiles—are a necessity. In addition, the interior has been trimmed in non-tanned chrome-coloured leather.

The Louis Vuitton Enjoy helmet has an original system of trims and a pair of custom sunglasses complements this accessory perfectly.

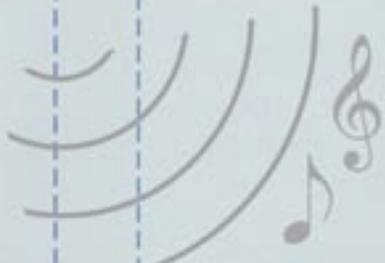
It's not the first time Louis Vuitton strayed into automotive production. In 1907, twins Jean and Pierre Vuitton built their first car.



If these walls could talk

WE NEVER THOUGHT a polyurethane manufacturer would make something fashionable, but **Puren** of Überlingen, Germany, along with **Siemens** and **Bayer**, have proved us wrong. The idea: get rid of the speakers and let the walls, ceilings and floors produce the sound.

A specially developed soundboard that's only 7 mm thick is fitted into the walls, ceilings and floors and works *through* the plaster, carpet or tiles. The **Pursonic** technology brings a new meaning to 'surround sound'. And: interior designers rejoice.



Like a carousel that's turning

Sony IS FAST BECOMING the leader in digital cameras. Not only does its latest **Cybershot DSC-F88** model have a 5.1 Mpixel image sensor, but the Carl Zeiss Vario Tessar 3x optical zoom lens can rotate 300 degrees, so you can see your own pose in the 1.8 in LCD screen before taking the shot.

It's the ideal camera for those hard-to-take low-angle candid shots and above-the-head close-ups during crowded events.

Sony claims a reduced charging time, and the camera takes Memory Stick and Memory Stick Pro memory cards. The company is quoting US\$450, available via Sonystyle.com and other retailers from July.



Piggy back

JUST TO SHOW that the Apple Mac brigade is not the only one that can be stylish, **Dell** has come up with a clever idea to save desktop space with its new **OptiPlex** systems. Replacing the iMac's sphere with a thin box and mounting it on the LCD monitor stand, the Dell looks more purposeful. Pretty soon, everyone in the PC market will be doing this. To think, inside that box lies Microsoft Word and Arial. But at least buyers who wouldn't consider a Mac can say that they are doing their bit for office aesthetics now.

Vespa, queen of Scoots

VESPA has been enjoying a renaissance in the last few years: there's something about the romance of the postwar era and young Italians scooting to the front of the queue awaiting the traffic lights. This lusciously laid out book, **Vespa: Style in Motion**, by **Davide Mazzanti**, is intended to be a definitive historical work on the scooters, covering the first model from 1946, the signature C-shaped seat and its popularity. There are illustrations, film stills and advertisements taking the reader on a historical journey, fully authorized by Vespa's manufacturer, Piaggio. Retails under US\$30; US\$20.96 at Amazon.com.





The BOSS is back in town

It's possibly America's best known and best loved car. But in this game of style, does the 2005 Ford Mustang have what it takes? Jack Yan, a self-confessed 'Stanger, checks it out

A LOT OF CARS lose their spirit after a few incarnations. The Pontiac GTO—the Goat—was a Tempest with a shoehorned v8 that wound up being little more than a warmed-over Chevy Nova 10 years on. The Mini was meant to be a utilitarian vehicle before Münchenerers turned it into an impractical style icon. The Nissan Fairlady Z—Datsun 240Z to most of us—was a sports car

before becoming a fat boulevard cruiser by the 1980s.

But one car has hung on for 40 years: the Ford Mustang. Purists will say that the Ghia-designed Mustang II was a wimpy four-cylinder car with an engine lifted out of the Pinto, but in the context of 1974, it was a pony car: an affordable sports car with more style than the rest of the Ford range. Accessorized with Jaclyn Smith on *Charlie's Angels*, it looked even better. Whenever I am in the States, I will only drive Mustangs.

There are, of course, reasons of road safety. I feel safer in a Mustang. Forget the Volvo combi. The ride is nice and firm and not vague like the Labour party. That means it goes where I tell it to go and I don't have to measure the car's reaction in light years, as I would with some American cars.

Of course, there are other reasons. Nothing touches the Mustang's mystique, not even the Corvette. The 'Vette is the car of choice when you want to show an American wanker, with the number plate 'The Brad', as a 2003 Smirnoff ad shown during the Superbowl did. If you want to show style, you show a split window Sting Ray from 1963. Femininity: get an '85, the one that the token female drove in *The 'A' Team*. But I don't know what a 'Vette truly means.

It doesn't scream "upper class" or "lower class"; it doesn't scream good breeding or nouveau riche

Now, a Mustang has style, power and legend all in one. It can all be summarized in *Bullitt*, which still has a great car chase that stands up in 2004. Forget *Ronin* and shots where Jean Reno and Robert de Niro are cut in, where we know a bunch of eight- and nine-fingered French stuntmen did all the work. Here was Steve McQueen, no wimp behind the wheel, doing some of the driving. You try tackling the streets of San Francisco in a '68 fastback with the brakes he had.

Despite the legend, Ford has done a sensible thing. Ford stands for mobilizing the masses—which makes me wonder why the heck the Ford GT was even made—so you can buy a Mustang from under US\$19,000. That means it's still within reach of a lot of buyers. It is a classless car and that's why we love it at *Lucire*. It doesn't scream "upper class" or "lower class"; it doesn't scream good breeding or *nouveau riche*. There's even a song, 'Mustang Sally', about the car.

ABOVE: The 2005 Mustang. **RIGHT:** The car that started it all: the 1964½ Mustang, which debuted in April of that year.



I liked the simplicity of the current Mustang, even the live-axle suspension, but I know it needs to change. Technologically, it's way behind the Goat. Stylistically, it's getting a little familiar: the last restyle was in 1999. And there are other things: on my last drive in an '04, I couldn't get all my luggage into the trunk and had to get a convertible so I could fold down the roof and put a big duffel bag into the rear "seat".

So in this "stylecentric" column, does the 2005 Mustang have what it takes?

First impressions are very positive. The show car was modelled after the '68, but it's not silly-retro like the Ford GT (which already looks dated) or the try-hard Jaguar S-type. Like the departing Ford Thunderbird, it is a modern interpretation of the shape. Designer Larry Erickson passes the test: his work remains classless and it won't date rapidly. It still looks like a Mustang, and it still drives like one.

Safety means that the Mustang gains an extra side window compared to the show car, but the designers have blended it into the metal. However, we're less happy with the length of the trunk, which looks like an afterthought. Red is our colour of choice but convertibles will look good in white on white.

Internally, the Mustang looks more retro. I like the fascia of the outgoing one, even if it isn't ergonomically perfect. It wraps around you nicely. The problem was how plasticky it was. For '05, it's more structured and looks more upmarket, but that aluminium doesn't gel with the black surrounding the radio console if you specify one of the accent packages. (The standard grey is just a bit, well, grey.) Still, we like the '60s throw-back dials and the sexy rev counter: one of the few times we condone retro in a car. The last time we saw gauges this sexy was in the Alfa 156.

It's on a bigger platform—a heavily modified version of the one under the Jag S-type and the T'bird—so that means I can get more of my luggage in and can have my fixed-head Mustang instead of a convertible. And refreshingly, you still won't have anyone volun-

continued on p. 103



It's hotter.

Fresh from Audi comes the new Cabriolet 3.0 quattro®. With the increased performance of a powerful 3.0 litre engine, this new Cabriolet also comes with tiptronic transmission plus the road holding and safety benefits of quattro® all-wheel drive. The distinctive styling of Audi Cabriolet is refined in this superb addition to the range. In more ways than one, it's hot.



The new Audi Cabriolet 3.0 quattro®

seen | where to be seen | upcoming events

Panos Emporio

Riga ON APRIL 18, swimwear designer Panos, of Panos Emporio, arranged a big event in order to give the Latvian ice hockey team and its triumphant coach Curt Lindström a good send-off to the ice hockey World Championship in the Czech Republic.

The dinner party included a fashion show modelled by the players, presenting Panos Emporio's spring-summer collection. The event held another big surprise with a brilliant performance by Latvian singer Yana Kay.



ABOVE: Curt Lindström, Yana Kay and Panos. **ABOVE RIGHT:** The Latvian ice hockey team models Panos Emporio's spring-summer 2004 line. **RIGHT:** Those gathered at the dinner thrown by Panos for the ice hockey team.



Matthew Williamson—and the real thing

London **Matthew Williamson** is going from strength to strength, with a new flagship store at 28 Bruton Street, London W1 launched on April 28. There was a special performance from **Kelis**, wearing vintage Matthew Williamson adapted for the occasion with Otazu for Gassan diamonds.

The store stocks Williamson's RTW women's collections, bags and shoes, as well as his rainbow range of scented candles, encrusted with vintage diamond spider brooches.

Celebrities attending included **Yasmin Le Bon, Rachel Weisz, Tamara Beckwith, Bay Garnett, Cat Deeley, Laura Bailey, Plum Sykes, Rachel Joe Corre** and **Serena Rees**.

Limited-edition Coca-Cola bottles with wraps designed by Williamson were served through the night.



TOP: Matthew Williamson and his special guest and muse Kelis, in Matthew Williamson with Otazu for Gassan diamonds. **ABOVE, FROM LEFT:** Guests at the opening. Leah Wood. Matthew Williamson and David Furnish. Jade Parfitt and Erin O'Connor.

For starters

Plymouth

If she ever got on the high seas, **Anna Kournikova** would be the most noticed sailor in the world. The tennis star gave the official start to the Transat trans-Atlantic yachting race from Plymouth to Boston on May 31, joined by 2000 NewMan STAR Open Class 60 winner **Eilen MacArthur**—like Kournikova an Omega ambassador—and Cmdr. Alan Adair of the Royal Navy.

MacArthur gave Kournikova a unique sailing lesson on an Open Class 50 yacht in the morning before her photo call and starting the race from the deck of the *HMS Tyne*.

When it rains, it reigns

New York

NOT EVEN an unfashionable downpour could stop guests attending the April 26 Metropolitan Museum of Art's Costume Institute Benefit Gala to celebrate the opening of *Dangerous Liaisons: Fashion and Furniture in the 18th Century*. Hosted by Academy Award winner **Rénée Zellweger** (in a gold back-bustled Carolina Herrera gown), *Vogue*'s **Anna Wintour** (sparkling in Christian Dior) and Asprey's **Lawrence Stroll, Silas Chou** and **Edgar Bronfman, Jr.**, guests paid \$3,500 per ticket to what is seen as the party of the year.

Charlize Theron was a style winner in a black Christian Dior couture gown and seriously expensive jewellery. Revlon spokeswoman **Eva Mendes** wore **Zac Posen**, who incidentally was the night's biggest fashion victim. Mr Posen's costume consisted of white pants, silk shirt, vest and red cummerbund scarf, which made him look like a reject from *Pirates of the Caribbean*.

Kim Cattrall was enchanting in come-thither Donna Karan. **Lucy Liu** was deliciously sexy in Emanuel Ungaro. **Famke Janssen** sparkled in Louis Vuitton. Grammy award-winning rocker **Sheryl Crow** was almost unrecognizable in understated Ralph Lauren. **Anne Heche** (in Valentino) temporarily reverted to a lost-in-insanity moment with a scary fright wig.

Newlywed **Jennifer Lopez** takes the cake in her ongoing war with the press and fans. With new husband, **Marc Anthony**, sneaking in 30 minutes before her arrival with **Stephano Gabbana** and **Domenico Dolce**, Ms Lopez was as accommodating as she could be—which was very little.

Carolyn Murphy (in Gucci), **Sophie Dahl** (in Alberta Ferretti), **Amber Valletta** (in John Galliano), **Linda Evangelista** (in Jean-Paul Gaultier), **Stella Tennant** (in Burberry) and **Natalia Vodianova** (in Calvin Klein) all represented themselves well.

Queer Eye for the Straight Guy's **Carson Kressley** was immaculately turned out in Louis Vuitton with black velvet evening slippers. His fellow cast member, **Thom Filicia**, was more casual in his no-tie, dining-on-the-beach attire. *Vogue*'s **André Léon Talley** and **Hamish Bowles** stood out: both were the

peacocks of the walk. Mr Talley wore a voluminous ivory silk great coat, designed for him by Karl Lagerfeld.

Other guests included **Diane von Furstenberg**, 2004 CFDA winner **Carolina Herrera**, **Vera Wang**, **Stella McCartney** and **Kate Spade** in John Anthony Couture. Representatives from magazines included **Kate Betts** (*Time Style & Design*), *Bergdorf Blondes* author **Plum Sykes** (in Alexander McQueen), the *International Herald-Tribune*'s **Suzy Menkes** in a lilac-coloured design from Paris-based Mina Poe, the always gracious **Mary Lou Luther** and Neiman-Marcus's **Joan Kaner** in Chado Ralph Rucci and stylist extraordinaire, *Vogue*'s **Grace Coddington**, in Heidi Slimane.

The Trump family was out in full force, proving that divorce doesn't have to be fatal. The **Donald (Trump**, Mr 'You're Fired') looked dignified next to fiancée **Melanie Knauss**. The first Mrs Trump, **Ivana**, has improved with age (and periodical touch-ups), and looked positively ravishing in her outfit by Zang Toi. **Ivanka Trump** held her own in a pretty Behnaz Sarafpour lingerie-inspired cocktail slip dress.

'Seventies' supermodel **Patti Hansen** has lost none of the beauty that took her to the top. Ms Hansen attended with her daughters, **Theodora and Alexandra Richards** (both in Stephen Burrows). Tennis star **Serena Williams** (in Versace) won over the photographers by standing as long as it took for them to take her picture, an act **Tom Ford** never bothered to do.—PHILLIP D. JOHNSON



On the web
Read the full story at www.lucire.com/2004/06271lo.shtml

CLOCKWISE FROM TOP LEFT: Charlize Theron in Christian Dior. Anna Wintour in Christian Dior. Amber Valletta in John Galliano. Jennifer Lopez arrives with Dolce & Gabbana. Patti Hansen. Zac Posen. The Trumps: Ivana and guest; Ivanka and Behnaz Sarafpour; Donald and Melania Knauss. Carson Kressley in Louis Vuitton. Rénée Zellweger in Carolina Herrera. Claire Danes. **BELOW:** Hélène Christensen appeared at only two catwalk shows at Sydney. Barry Humphries—the man behind Dame Edna and Sir Les Patterson—talks to Neville Findlay of Zambesi.

Glimpses at Sydney

Sydney

CELEBRITIES were thin on the ground at **Mercedes Australian Fashion Week**. Paris Hilton was a non-show, while **Hélène Christensen** only attended two shows: that of old friend **Peter Morrissey** and the launch for **Jayson Brunson**, former creative director of Morrissey.

Australian comedian **Barry Humphries**, better known for his alter ego Dame Edna, attended the **Zambesi** show on the strength that his daughter is a huge fan, and was impressed by what he saw, though he thought he was "too old" for the menswear. He was seen chatting to Zambesi's Neville Findlay after the show.—CAROLYN ENTING





Rock in Rio

Lisboa WE ATTENDED Rock in Rio in Lisboa, Portugal—and as our own **Tiago E. Santo** reports in our separate account, it was a non-discriminate fashion environment over the six days of sheer ‘music saturnalia’. It was all about dressing to impress, with gloss, glitter and noisy colour mixtures. But we couldn’t forget who was on stage: **Alicia Keys, Britney Spears (left), Sting, Sir Paul McCartney, Peter Gabriel, Metallica, Foo Fighters, Evanescence** and **Sugababes**.



Alicia Keys



Sugababes



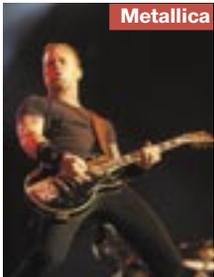
Sir Paul McCartney



Peter Gabriel



Evanescence



Metallica



Sting



Foo Fighters

Making a scene

7.04 Henry Mancini: the music lives on One of our favourite composers, Henry Mancini—the man behind themes for *Moon River* and *Charade*—is being celebrated with a series of concerts. The Henry Mancini Institute is holding its eighth annual free Summer Music Festival, featuring Christian McBride, Vince Mendoza, Henry’s daughter Monica Mancini, Grammy Award-winning Doc Severinsen, composers and conductors Lee Holdridge, David Newman and Charles Fox, wunderkind saxophonist Chris Potter and more. Begins July 24, runs to August 13, with shows at Burton Chace Park (Marina Del Rey), Beverly Hills Civic Center Plaza and the California Plaza, in addition to Royce Hall and Schoenberg Hall on the UCLA Campus. Visit www.manciniinstitute.org.

Hokonui Fashion Awards Are these the southernmost fashion awards on the planet? In Gore, New Zealand, the Hokonui Fashion Awards will take place July 30–1 with international designer Karen Walker leading the judging. Around 250 entries are expected from amateur designers. Check out www.hokonui.fashion.com.

8.04 It’s official Mayor Gavin Newsom issued an official proclamation: August 26–9 is San Francisco Fashion Week. Join *Lucire* as official media partner at the Palace of Fine Arts Theater and check out the fashion shows by 15 emerging and established designers from throughout the Bay Area, us west coast and New York. A Fashion Week Boutique will provide shoppers with access to some of the hottest styles available from more than 50 jewellery and accessory designers. For more information and tickets, visit www.fashionweek-sf.com.

We think the World of them The Auckland Museum presents an exhibition featuring the genius of avant-garde design label World. Opens August 27, runs to November 7, timed to coincide with Air New Zealand Fashion Week.

9.04 Clothes Off Our Back Clothes Off Our Back (www.clothesoffourback.org), started by Jane Kaczmarek and Bradley Whitford, collects clothing and accessories from celebs and auctions them off for charity. The big auction is on Sunday, September 19. In addition to the celebrity excitement, designers such as Valentino, Hugo Boss and Halston participate.

Street style sale An auction with a twist at Christie’s, for vintage fashion. On September 21 at Christie’s, 85 Old Brompton Road, London SW7 3LD. Visit www.christies.com.

10.04 American Wine & Food Festival The 22nd instalment takes place at the Universal Studios back-lot at Universal City on October 2. Tickets available through the Puck–Lazaroff Charitable Foundation at \$600 per person. Contact Joan Wrede at 1 310 777-3707 or email festival@wolfgangpuck.com.

Lucire launch October 4 is slated for *Lucire*’s official print debut in Auckland. It’s practically kicking off a month of fashion celebration in New Zealand. Watch this space, or better yet, keep surfing in to www.lucire.com.

For more bulletins, visit www.lucire.com/news.shtml.

Pal Zileri celebrates Cary Grant



London **Peggy Cummins**, who enjoyed a brief career in *film noir* and dated Cary Grant in 1947–8 was one of the celebs who attended the Pal Zileri exhibition for the actor’s centenary on May 27. Former *ingénue* **Mildred Shay**, **Baroness Gerda von Posch**, CNN’s **Kate Courtenay** and Danish film director **Teun Hilde** were spotted. The Pal Zileri **Cary Grant tuxedo** was launched on the night, and the exhibition will tour Milano, Paris and Dubai.

Flirting and flaunting

If you're feeling sexy and showy, it's in the stars—and the trend toward flaunting flesh is staying “in” till the fourth quarter, as **Susan Kelly** explains

As *Vogue* EDITOR Anna Wintour mused in a recent editorial: ‘I’ve long believed that the content of fashion does not materialize spontaneously but, in ways both mysterious and uncanny, emerges from the fabric of our times.’ Astrology, through tracking the interweaving of the planets, also provides insight into this great tapestry called life.

Still, back on *terra firma* there ain’t much material on view this month. In fact, if ever there were a time to display your scant array, this is it. Sport those tiny Ts or lingerie tops over über-flirty micro-minis, as your nearly bare feet totter on those come-hither heels.

Why this lingering urge to emulate some sexed-up, life-is-a-beach nymphette?

Blame it on Jupiter’s last hurrah in the sign of Virgo. By the end of September the planet will slip into Libra, a fashion-forward, highly demure sign. As Libran designer, Donna Karan, says: ‘We’ll never tire of sex. But there’s vulgarity and there’s sensuality. I’ve always thought the latter was much more interesting.’

But for now, Jupiter is still garbed à la sign of the Virgin. In traditional astrology, it garners a rep as more fuss-pot than sex-pot. Analytical, critical, with an eye for great tailoring, Virgoan style sounds as appealing as a sheet of graph paper.

But Virgo is also one of the most sexually conflicted signs going. People with planets in it generally exude a simmering sexuality, perennially on the edge of boiling over. They abhor being perceived as overtly sexy or “on the prowl”. This leads to a personal style with a distinctly repressed appeal. Still, nothing can stay buttoned-up forever, hence there are bouts of busting out completely in Victoria’s Secret-ish style.

Jupiter is the planet of excess, excitement and just plain fun. Being in the sign of Virgo only stirs up the inner conflict—along with more

frequent bingeing or kicking up kitten heels—and not just for people of that sign. Astrologers look to the planets farthest from the sun, Jupiter through Pluto, when tracking universal trends. For their movements and liaisons formed with one another affect us all. We will, of course, react in individual ways.

Traditionally, the slower-moving orbs of Saturn and Neptune are considered the serious trend-setters. But we can’t overlook Jupiter’s more fleeting, fun-loving influence. Its movements indicate where we’ll find the buzz, the excitement of the now. The thrill of being on the same wavelength with women all over the world. What bigger rush than being a true fashionista?

Just to complicate matters (here’s that interweaving, folks), Jupiter is now locked in battle with the planet Pluto. This turns up the heat—literally. And adds a penchant for extreme behaviour and flirting with danger.

Virgo is the sign of hyper-tease, which may be why it’s still a thrill to act the vestal vixen. So this month we’re acolytes of the unholy trinity of Britney, Paris and Janet. We want to entice, inflame, but not necessarily have to carry through on what is hinted at so blatantly.

As Ms Karan notes, the sex urge is indefatigable. Well, with Jupiter’s ongoing scuffle with Pluto, the safe money is on that the trend towards ultra-short, low-rise, navel-and-cleavage-baring fashion will start to fizzle, and be pretty much overdone soon.

Until then, have fun while you flaunt it. Push the skin-baring envelope but remember to stay in the safe zone. You can always head back to the drawing room and assume more lady-like behaviour in October. •



TOP: For spring 2005, *Pleasure State*, by Kay Cohen, at Mercedes Australian Fashion Week. **FAR LEFT:** From Columbian Diego Morales’ autumn-winter collection. **CENTRE:** Alannah Hill: cheeky at Sydney. **LEFT:** Even New York’s Maurice Malone went for exposing the décolletage.

Why this lingering urge to emulate some sexed-up, life-is-a-beach nymphette? Blame it on Jupiter’s last hurrah in the sign of Virgo

On the web

• Sydney went fleshy: see Carolyn Enting’s report at www.lucire.com/2004/spring2005/0515feo.shtml

Susan Kelly is Montréal editor of *Lucire* and chairs Astrology Montréal.

Permanent make-up tattoos: taboo or time-saver?

An absence of standards for manufacturers creating pigments for permanent make-up in the United States has led to an ongoing saga of laser treatments for *Lucire* reader **Nancy Erfan**, as she recounts

I REGRET my decision to have permanent eyeliner and lip-liner in November 2003. I wish I had given it more thought and done the research before I assumed that permanent make-up tattoos were safe.

The procedure, micropigmentation, is better known as permanent make-up. The name can be misleading because the colour eventually fades and a touch-up is normally required within three years. Besides its association with make-up, micropigmentation has been instrumental in scar camouflage and aiding in medical reconstruction.

I was initially happy with the results. I did not have the need to wear eyeliner and my lips were well defined by the lip-liner tattoo, which was a little darker than my natural lip colour. Nobody noticed anything different about me at work, but everybody told me that I looked great. Everyone thought that I had used eyeliner for a change because it was rare for me to wear make-up other than lipstick. It's not that I dislike wearing make-up; I just don't have the time to go through the daily ritual of make-up application.

I've never liked tattoos and I never understood why people wanted tattoos on their bodies even despite the recent fashion fad. Somehow this was different because it looked like make-up. Yet, what if the tattoo artist made mistakes and the results were uneven? Or worse, what if the colour didn't turn out the way I anticipated? What if new needles were not used and the salon products were not sterile? What about the risks of infections including hepatitis B and C as well as HIV?

Then, my mother decided to have permanent make-up a year ago and the results were incredible. The technician, my mother's friend, has over eight years' experience in applying permanent make-up and works at a doctor's office, aside from offering the service at her Carmel, Calif. beauty salon. I especially liked my mother's lip-liner since it looked so natural with a hint of colour. Therefore, the lip-liner was very subtle and didn't stand out, if my Mom decided not to use lipstick. So, I changed my mind about permanent make-up. I suddenly met many people who had great results with permanent make-up. My mother encouraged me to do it and I surprised myself the most by my decision to have permanent make-up.

The procedure wasn't painful because numbing creams were applied to areas that were going to be worked on. Afterwards, I was instructed to ice my eyes and lips and use antibiotic creams for a few days, without wearing make-up for 10 days. The swelling didn't really go down and my lips became more irritated until it was obvious that something was wrong. My allergic reaction symptoms consisted of burning, itching, swelling, bumps or so-called 'granulomas', dryness, peeling, bleeding, and the constant formation of yellowish fluids around my eyes and lips that were impossible to completely remove. My lips were sensitive to the touch and my eyes hurt when I blinked. I still can't open my mouth wide enough to floss my teeth and I have to use baby utensils in order to eat. In addition, I still have swollen lymph nodes because I have big

lumps under my chin and the sides of my face. At one point, my eyes and lips were infected and I was on antibiotics.

I was told that a small percentage of people react to permanent make-up tattoos. I was also told that I didn't have to worry about allergic reactions since I haven't had a history of allergies or any cold sores. Yet, my

The pigment manufacturer was well aware of the allergic reactions. I learned that industrial paint had been used as one of the ingredients

tattoo artist didn't have any experience with these allergic reactions and wouldn't have been able to explain the severity of the potential allergic reaction to me.

On the other hand, the pigment manufacturer, Premier Pigments, was well aware of the allergic reactions associated with their product and did not disclose it to my permanent make-up technician. Later, I found a notice on the internet from this manufacturer claiming that they had

LEFT COLUMN: Nancy Erfan's eye and lips before the treatment. **BELOW, FIRST ROW:** Her left eye on May 5. The same eye after the second laser, June 21. **SECOND AND THIRD ROW, LEFT TO RIGHT:** Swelling in the lips, May 12. The day after the first laser, May 14. Lips on May 25. Further reduction in swelling, June 24.



COURTESY NANCY ERFAN

reported the allergic reactions to the Food and Drug Administration (FDA) of the United States. The FDA confirmed that this company had never reported any issues or adverse reactions.

These tattoo pigment companies are not required to provide a list of all their ingredients to doctors who rely on this information in order to attempt to treat patients with the allergic reaction. I also learned that industrial paint had been used as one of the ingredients based on general research on the topic.

Prior to my research, I didn't realize how common the allergic reactions and what the consequences were. I simply thought that I could visit my local dermatologist and get a quick fix for my allergic reaction. I now know that my reaction is not an isolated incident and many other women are allergic to the same pigment brand. Actually, there have been recent cases where women only got the allergic reaction when they returned for their second or third touch-up treatment.

It was a challenge for me to find a doctor who could treat my condition. I was doctor-hopping for at least four months and every doctor said that they had not seen anything like it. They all prescribed steroid creams that only eased the burning, itching sensation while my appearance continued to appear abnormal. Most doctors recommended getting the allergic reaction in a controlled state with steroid injections before I had the tattoo pigments removed via laser. I've always been healthy and health-conscious and I didn't permit any steroids to be injected in my body. Later, I learned that steroid injections and oral steroids were temporary suppressants, not a solution.

There are many doctors who are trained to remove tattoos by laser, but none of them wanted to treat a condition that they were unfamiliar with. Finally, I reported my allergic reaction to the FDA and they referred me to Dr Linda Dixon in Hawaii. Dr Dixon, Anæsthesiologist, is the president of the American Academy of Micropigmentation (www.micropigmentation.org), a non-profit organization dedicated to promoting excellence in micropigmentation through a voluntary examination for its members. Dr Dixon referred me to Dr Mitchel Goldman of La Jolla Spa MD, in La Jolla, Calif. (www.spa-md.com). Dr Goldman, Board Certified Dermatologist, Cosmetic Surgeon, the Medical Director of La Jolla Spa MD and author of numerous books, has had experience treating allergic reactions due to permanent make-up and specializes in many cosmetic procedures of dermatology, phlebology, laser surgery and liposuction.

I still travel once a month from my home in northern California to southern California for routine laser treatments and doctor appointments. I may need up to 30 laser sessions. With each visit, I am greeted by new doctors who want to observe my condition. I wish that my costs were many painstaking months of recovery and expensive laser treatments. It is very likely that I will never look the way I did before I had permanent make-up. I will have scars and discoloration as a result of the allergic reaction and laser therapy. Only a miracle will give me my normal appearance back. •

<http://lucire.com>



Extended coverage

This month at *Lucire's* Webby Award-nominated web site at www.lucire.com, don't miss out on our designer-by-designer reviews from New York by Phillip D. Johnson and photographed by Richard Spiegel and Cheryl Gorski—the most in-depth analyses you'll get for free on the 'net.

There's also the full **Toronto Fashion Week** report from Phillip Johnson, plus his complete low-down on the **Cos-tume Institute Gala** MCed by **Rénée Zellweger**.

Showing at Ciprani's in New York was the **Isaac Miz-rahi** fall show (*above*), plus we have the low-down on the **Hong Kong Luxe** collection.

Jo Donnelly travels down the west coast of New Zealand to the famous and intriguing Pancake Rocks.

Devin Colvin has his picks on the season's CDs and movies.

There are our web exclusives, such as our guides to **summer fragrances**, **anti-ageing** and intelligent **beauty products**.

Greer Hughes, who stepped in to assist us in June, presented a summary of the make-up at the **Cannes Film Festival**.

Access selected articles in our archives dating back to 1997, when we first started.

Don't miss our online **competitions**, interact with *Lucire* staff at the **StyleTalk** forum and even suggest future stories, get **relationship advice** from Answerology, go online **shopping**, **subscribe** to online emailouts and the print edition when it's released and, coming soon, **book your travel online**. Check in to www.lucire.com for all of this and more.

Not the way of all flesh

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and couture jeweller and accessory designer **Sarina Suriano** who sent her models down the catwalk wearing nothing but jewels.

New Zealand designers **Trelise Cooper** and **Zambesi** also put on a strong show. Cooper's collection had Scott Tepper of Henri Bendel, New York declare it the 'freshest and happiest show' of the week.

Tepper placed a big order and was happy to go on the record saying he thinks Trelise Cooper will be the next big designer from New Zealand and Australia to hit the big time internationally.

In contrast, Zambesi's subtle collection was a beautiful evolution of its trademark silhouette guaranteed to keep discerning shoppers happy next summer.

Another New Zealander to make her mark was designer **Kay Cohen** who launched of her signature underwear brand *Pleasure State*.

A fusion of new technology, wearability and luxurious extravagance, it featured flexible corsets that double as outer wear pieces, cheeky knickers with rear keyhole cut outs, Swarovski crystals, and sturdy bras decorated with French lace.

Credited with the repositioning and global expansion of *Elle Macpherson Intimates* from Australia to the United Kingdom and USA, Cohen's new label has already been picked up by Selfridges, Harrods, Liberty and the House of Fraser in United Kingdom, and David Jones in Australia.

Other labels that impressed included Paris-based **Sunjo Moon**, and Australian labels **Mad Cortes**, **Marnie Skillings**, **Alice McCall**, and new generation babies **Milich & Morton** (Danielle Milich, daughter of Sabatini's Margie Milich-Evans, and Joelle Morton).

Hong Kong, Singapore and Malaysia also took part in the event, which may become known as Asia-Pacific Fashion Week in the future. Organizers Australian Fashion Innovators are already calling it 'Mercedes Australian Fashion Week—the Asia Pacific Fashion Week', and worked hard to get fashion designers from Asia to take part.

Some of the most refreshing fashion came from the **KL Six of Malaysia**, showing at MAFW for the first time, **Hansel** from Singapore, and **Spy Henry Lau** from Hong Kong delighted with his ultra-feminine pieces and satin butterfly prints. •

Carolyn Enting is a regular correspondent for *Lucire*. She is the fashion editor of *The Dominion Post* and New Zealand TV One's *Good Morning*.

Canadian chic

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and cute tops to beautifully tailored pants (and culottes and jeans) and killer coats, everyone put forth their best efforts and scored a hit. Fashion is all about change and the occasional changing of the guard. Ergo, presentations such as these give young designers a chance to show their stuff and demonstrate their abilities in the best possible setting.

The **Layer by Jennifer Dares** collection was filled with pieces infused with clean line detailing that is strong yet sexy, and completely

influenced by the shape of a woman's body. Ms Dares takes a particularly devious pleasure in fooling your eyes by inserting more than enough intriguing bells and whistles within her design framework. It wasn't especially *avant-garde*, per se, but it demonstrated her ability to take a simple design and make it all the more special without vulgarizing the base design vision. Another outstanding design from the collection was her dark burgundy velvet dress accessorised with a narrow apple green leather belt wrapped over the shoulders and around the waist in an empire fashion.

Cake was simply the low-key fun lingerie presentation. In terms of design, no new ground was broken with this collection, but much like a Betsey Johnson show in New York City, these girls vamped all over the runway and seemed to be genuinely enjoying themselves. Sometimes in fashion, innovation has to take a back seat to the proposition that fashion is also fun, and can be light-hearted when need be.

The Italian design house, **Missoni**, is known worldwide for their trend-setting, ready-to-wear knit classics, but the house, belonging to a Rosita Jelmini Missoni and Ottavio Missoni, actually started out as a tiny workshop producing athletic track suits for the Italian Olympic Team. The couple's first big break came in 1964 when they met fellow designer Emmanuelle Kahn and decided to collaborate in designing a knitwear collection together which they showed in Milano two years later. They soon became world-famous, or, rather, infamous, when Rosita, making a last-minute decision, told the models to take off their bras because they ruined the lines of the black silk jersey dresses they were to model on the catwalk. Ms Missoni didn't realize then that under the hot, blazing lights the tops of the dresses would become transparent, and the fashion world was suitably shocked, and they made headlines around the world.

Ottavio and Rosita Missoni prefer to be known as artisans, and not designers, because their business was firmly grounded in their ability to dream up colourful designs, initially mostly influenced by folk art. They started with stripes, and later incorporated other design influences, thus creating a style of design that is easily recognizable the world over. Today, the Missoni design house employs around 200 people at their Sumirago headquarters in the province of Varese. The Missoni 50th anniversary retrospective runway show featured significant creations from the house's archives.

As Suzy Menkes wrote in her *International Herald-Tribune* review, '[I]n Angela Missoni the family has found a designer with a powerful, modern spirit. Her mix of tough, mannish pants and shorts, painterly splodges of animal print and free-flowing patterns in purple, burnt orange and lime, made a strong summer 2004 show that added to the joyous occasion.' Although the Toronto Fashion Week show was a recreation of the original celebration, I couldn't agree more. The design house, under the strong leadership of Ms Missoni, continues to be a force to be reckoned with on the world fashion stage. •

The Fashion Design Council of Canada (FDCC) is located at 55 Avenue Road, Suite 2350 (Toronto, Ontario M5R 3L2) and can be reached by telephone at 416-922-FDCC (416-922-3322); by fax at 416-922-4292 or online at info@fdcc.ca. www.torontofashionweek.ca.

The global fashion show

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of the prestigious Grand Prix of the Concours International des Jeunes Créateurs de Mode in Paris. Her design strength is one that is almost a lost art within fashion itself: the ability to design solid pieces of clothing and still inject an essence of fantasy into each piece without crossing the boundary into being a caricature. I loved her leather embossed bustier and skirt suit paired with a poncho-like jacket. This piece can be easily worn with panache and élan by women in Beverly Hills, New York, Paris, Spain and her native Peru and everywhere else, too.

I saved the best for last. In viewing the enchanting collection from Alejandra Moreno, Elva Nagashiro, Tery and Keni Gutierrez and Marcelo Rojas—the collective from Bolivia formally known as **Alquimia**—I am reminded of the words of Ralph Waldo Emerson: 'We ascribe beauty to that which is simple; which has no superfluous parts; which exactly answers its end; which stands related to all things; which is the mean of many extremes.' Each principal designer formerly owned and operated their ateliers before joining forces in September 2003 to form the first haute couture fashion house in Bolivia.

This collection was the highlight of my day. I love the colours, the fabrics, the cut, the attention to detail, everything.

DAY THREE Julian Chang, a Peruvian designer in Miami, was proclaimed by *Women's Wear Daily* to be 'the new and upcoming ready-to-wear designer to watch,' and they could be right. His designs for women are very evocative of the cool, modern sophistication of Michael Kors and Alvin Valley combined. The womenswear portion of his show was one of the few occasions where American sportswear influence seamlessly combined with the Latin influence of the Miami and Latin American region. The menswear component was somewhat evocative of the lively sensuality John Bartlett brought to his collections. The best of show was his chocolate brown shirt (with beige contrasting piping detail) paired with a bronze-gold, bell-bottomed pant. It was so very '70s, but with a modern twist. You had to love it.

The International Style Showcase was a mixed bag. The collection from Guyana's Michelle Cole for **Cole Facts** didn't strike the necessary chords within me. I wondered just who would buy and wear a gown that looks like a bunch of inverted cabbage leaves. It's green. It glows. It's horrid.

Trinidad & Tobago's **Heather Jones's** collection fared far better. She struck all the right chords in the audience by creating pieces that were luxurious yet deceptively simple and feminine. It wasn't a perfect collection but her sense of when to stop and, in a sense, allow a design to define itself, is right on the money.



LEFT: Cake. **ABOVE:** The C'est Chic group show at Toronto Fashion Week. **RIGHT, FROM TOP:** The author's Mustangs: model years 2001, 2003 and 2004.



Her use of delicate flower prints on silk and chiffon is fabulous. I loved her white leaf print strapless ensemble with its handkerchief hemline. Her declarative, bold use of colour to define her design vision is brilliant. Her only misstep was that scary, orange carnival get-up towards the end.

Spain's **Robert Pietri's** womenswear collection seemed somewhat slanted towards the matronly customer; the pieces that resonated best were those that showed some youthful vigour. I liked his forest green cargo pant culottes and accompanying lightweight three-button jacket. I thought his white ankle-length sundress with graphic orange flowers was quite beautiful.

The Argentina Showcase highlighted some of the design talent in the country. Knitwear is a tricky area for even the most talented of designers; therefore I was very, very impressed with the **Andrea Dinatale for Andrea Di** knitwear collection. Much like Pierrot, she finds new and ingenious ways to provide women with wonderful and unexpected options from casual wear to evening. I loved her various hand-made skirts, tops and knitted cardigan coats. Her dusty rose (with black and white jet accents) fringed shawl is quirky yet ably saleable at the same time. For evening, her one-shoulder knitted black gown with its gray banded piping is sexy and sensual, with a little bit of peek-a-boo action, to boot.

While I wasn't that impressed with **Marcelo Senra's** collection, I applaud the effort and his sense of form, colour and ability to mix different textures. Here as well, the final effort—for the most part—seemed just too "costume" and designed for the mythical Senra costumer. He cuts a mean pant (very much like Alvin Valley) but spoiled the final effect by adding distracting shredded fringes on the bottom.

The visionary talents of **Maureene Dinan** served her well, as did her appreciation for and fascination with all forms of art. An award-winning designer with a clientèle that includes Victoria Beckham, Xuxa, Cecilia Roth and Melanie Griffith, Ms Dinar sent down her runway one of the most focused collections of the week. It was youthful but not alienating to older women. For day, she showed warm

weather tops (tanks and dressy T-shirts) with vintage-looking jeans and trousers. I adored her black evening gowns and cocktail dresses. They were sexy and flirty, with a hint of vamp. When she deviated from white, cream or black, she showed ethereally beautiful pieces made from a gold-bronze fabric with '60s-style graphic prints.

There is nothing revolutionary about the menswear collection from Estaban Luciani for **Toscana**. The jackets were cut close to the body but still appeared to be designed for the everyday man (another big plus). The pants shown have a somewhat relaxed fit, but again, will accentuate all the right parts, so to speak.

DAY FOUR The final day was dedicated to the showing of various couture lines and a special FWA 2004 Designer of the Year presentation show by Francisco Martini Coveri of **Enrico Coveri**. **Sonia Chang** of Costa Rica showed that with a little bit of focus, great things are indeed possible. Best of show included her black flower print gown, a gorgeous white-yellow-green flower print chiffon gown and a blue mock turtleneck sleeveless gown with a sweeping asymmetrical hem.

Columbian **Diego Morales's** designs are best suited for women of the non-shrinking violets variety with fabulous bodies and attitude to spare. His ideal client would be a woman who can carry off wearing a halter top gown with keyhole detailing and a front kick flap that stops just beneath her you-know-what. Think Jennifer Lopez in that green Donatella Versace gown at the Grammys and you have an idea of the women he designs for. This collection is very Latin, very sexy and the essence of what is often seen as new and youthful couture designs.

Peru's **Fátima Arrieta** straggle the fence between classic couture and the new sexy permutation practised by Mr Morales and other young design talents. Stand-out pieces here included her mustard yellow lace-chiffon gown with its plunging neckline and her crystal-encrusted yellow-gold strapless column gown.

Like her fellow countrywoman above, **Mercedes Marquez** has an excellent sense of the thought processes of women. She designs clothing that serves to hide their flaws and accentuate the parts of the body they feel most proud of. Her eveningwear pieces were absolutely gorgeous, particularly the white or cream gowns. My favourite is her cream strapless empire silk gown with a delicate cream lace overlay. It is perfect for a modern bride to wear down the aisle, a night out on the society charity circuit, or simply out to dinner and other special occasions.

Bolivia's **Rosita Hurtado** made her triumphant return to FWA after being named Best in Eveningwear at the 2003 show. Once again, she showed a wide range of pieces for evening, including Cinderella ball gowns, palazzo pants paired with dressy tank tops, and a wedding dress so beautiful, it was the stand-out piece of the day. •

Phillip D. Johnson is features' editor of *Lucire*.

The boss is back

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teering to sit in the back seat, though Ford has provided seat belts.

The Goat might be better built, because the Australians know how to screw a car together, but it's still based on the same car many antipodeans use as a taxicab. This time, the Mustang isn't a Falcon, Pinto or Fairmont with falsies. So on style, the Mustang still has it.

Jack Yan is founding publisher of *Lucire*.



Dear Beyoncé:

Your many fans at PETA are saddened that you've ignored repeated appeals calling your attention to the way minks, foxes, and chinchillas are gassed, strangled, and electrocuted on fur farms for your wardrobe. Perhaps the story of this beloved family dog, Jasmine, recently caught by a fur trapper, will prompt you to have a change of heart about wearing real fur.

Jasmine, a black-and-white springer spaniel, was sniffing around near her home in Wisconsin when she unwittingly stuck her head into an unmarked Conibear trap. She yelped frantically as her head was crushed, and her teenage owner, Tyler, was unable to do anything to save her life when he found her struggling. She died in his arms. Fur trappers, who place traps in public areas across the country, call Jasmine and other unusable dogs and cats routinely caught in traps "trash" animals. When you wear a fur coat, collar, or cuff, you are supporting unimaginable cruelty.

All eyes are on you, and this is a terrible example to set, especially when so many fashionable alternatives exist. Won't you do the decent, humane thing and stop wearing fur?

Please let us hear from you.

Sincerely,
PETA

Please visit FurIsDead.com to learn more or to become PETA's newest member.

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Antonio Melani: see www.antoniomelani.com.
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Trends

Retailers given with product description.

Colour My World

Retailers given with product descriptions.

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Blenheim: Mortimers & Frasers Pharmacy; *Christchurch*: Arthur Barnett, J. Ballentyne & Co., Bush Inn Pharmacy, Dodds Pharmacy, Farmers Colombo Street, selected Life Pharmacy stores, Life Northlands; *Dunedin*: Arthur Barnett; *Gisborne*: Sun City Pharmacy; *Hamilton*: Farmers Hamilton, selected Life Pharmacy stores; *Hastings*: Hughes & Smyth; *Invercargill*: H. & J. Smith; *Masterton*: The Chemists; *Mt Maunganui*: Bayfair Pharmacy; *Napier*: Gahagans Pharmacy; *Nelson*: Prices Pharmacy; *New Plymouth*: Lenise Young; *Orewa*: Orewa Care Chemists; *Palmerston North*: Balfours; *Papakura*: Guys Pharmacy; *Paraparaumu*: Kapiti Coast Pharmacy; *Porirua*: North City Pharmacy; *Queenstown*: H. & J. Smith; *Rotorua*: Allison's Pharmacy; *Taupo*: Stewarts Pharmacy; *Tauranga*: Sinel Francis; *Timaru*: J. Ballentyne & Co.; *Wanganui*: Farmers Wanganui; *Wellington*: Farmers Lambton Quay; Kirkcaldie & Stain's; selected Life Pharmacy stores; *Whakatane*: Atmores Pharmacy; *Whangaparaoa*: Hibiscus Coast Pharmacy; *Whangarei*: Sargents Pharmacy. See www.esteelauder.com. Stockists worldwide.

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You Only Live Twice

Gabriel Scarvelli: *New South Wales*: Capital L, Cara Mia Couture, Bulb; *Victoria*: Cactus Jam, Studio MG, Blondies; *Queensland*: Ultrasuite; *London*: Coco Ribbon; *Los Angeles*: Tracey Ross; *Auckland*: Karen Walker, 15 O'Connell Street (by appointment only).

Keeping It Real

Joico Laboratories: 1 800 44-JOICO in US; available at specialty retailers worldwide.

Lancôme: at leading retailers worldwide. See www.lancome.com.

Lippy: *New Zealand*: 184 Queen Street, Auckland, telephone 64 9 358-1875; Shop 25, Queensgate Mall, Lower Hutt, telephone 64 4 568-5785.

Mandatory: 108 Cuba Street, Wellington, New Zealand; telephone 64 4 384-6107; other stockists to be announced.

Philosophy: call (0870) 990-8452 in the UK; philosophy.com, Beauty.com, Sephora.com.

Piz Buin: www.pizbuin.com, Boots.com.

St Tropez: www.sttropeztan.com/vendors, www.essentialdayspa.com.

SugarBaby: www.sugarbaby.com.au.

Sun FX: UK: 44 1322 290-101.

Brownie Points

Air Stocking: Nordstrom, Proffitt's, Henri Bendel, Sephora, Carson Pirie Scott, Parisian, Neiman Marcus, Zitomer.

Clinique: www.gloss.com.

Decléor: UK: 44 20 7402-9474; *New Zealand*: Self Care Group, www.selfcaregroup.co.nz, info@selfcaregroup.co.nz; *USA*: neimanmarcus.com.

Dr Hauschka: Weleda New Zealand, www.weleda.co.nz/stockist_menu.cfm.

DuWop: www.duwoponline.com, Sephora, Sephora.com, Drugstore.com, Nordstrom, Nordstrom.com, www.spacadet.com.

Fake Bake: UK: www.fakebake.co.uk; 44 870 054-4455; *USA*: Sephora, Ulta.com.

Joyce Blok: *New Zealand*: Self Care Group, www.selfcaregroup.co.nz, info@selfcaregroup.co.nz.

La Bella Donna: www.labelladonna.com, Bergdorf Goodman, spas, speciality stores, 1 800 74-BELLA.

La Fer Swimwear: www.laferwear.com.

Philosophy: see 'Keeping It Real' above.

Pout: Sephora, Sephora.com.

St Tropez: see 'Keeping It Real' above.

Brow-zing

Benefit: www.benefitcosmetics.com, Macy's, Sephora, Sephora.com, ShopNBC, Nordstrom.

Colorescience: www.colorescience.com.

Jane Iredale: www.janeiredale.com, www.essentialdayspa.com.

Japonesque: www.japonesque.com, Ulta, Folica.com.

Tweezerman: www.tweezerman.com, Ball Beauty, Ulta, Nordstrom, Drugstore.com and other leading retailers.

Ulta: stockist finder at www.ulta.com.

Vincent Longo: www.vincentlongo.com, Drugstore.com, Sephora.com.

Hair Rescue 411

Aeto: poshhair.com.tripod.com/products.html, www.fourseasonsproducts.com, www.barex.it/aeto.html.

Bumble & Bumble: www.bumbleandbumble.com.

Frédéric Fekkai: www.fredericfekai.com/locations.html, Sephora, Sephora.com, Nordstrom.

Hamadi: www.hamadibeauty.com, Sephora.com.

Kérastase: kerastase.com; *North America*: 1 866 KERASTASE. Salons only.

L'Oréal Professionnel: www.lorealprofessionnel.com and selected leading salons worldwide.

Matrix: www.matrix.com, Drugstore.com, and selected leading salons worldwide.

Ouidad: www.ouidad.com.

Redken: www.redken.com and at selected leading salons.

Wella: www.wella.co.uk, www.wella.co.nz, and leading salons and retailers.

Shaving off Time

King of Shaves: Target, Walgreens, Duane Reade, and specialty beauty stores like Beauty Collection, Los Angeles, Fred Segal Essentials.

Anthony Logistics for Men: www.anthony.com, Barneys NY, Nordstrom, Sephora, 1 866 ANTHONY.

Kiehl's: Kiehl's stores; www.kiehls.com; Barneys NY; select Nordstrom stores; Neiman Marcus.

Sharps Barber and Shop: www.sharpsusa.com, 1 866 937-7378; Studio at Fred Segal (Los Angeles), Barneys NY, Jeffrey (NY), CO Bigelow Apothecary (NY), Spa Phoenix (Virginia Beach, Va.).

Brave Soldier: www.bravesoldier.com, Nordstrom, Barneys NY, Bath & Body Works, Sephora, 1 888 711-2728.

Simple Solutions for Men Cream Shave Cleanser: Paul Labrecque Spa, Acqua Beauty Bar (NYC), www.SimpleSolutionsSkinCare.com, 1 800 626-1242.

The Art of Shaving: www.theartofshaving.com; Art of Shaving Shops (NYC, Miami at Bal Harbor, Dallas at Neiman Marcus and Las Vegas at Mandalay Bay), 1 800 696-4999.

Gillette: major drugstores, supermarkets and mass-market outlets.

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Liz Mitchell: Level 1, 280 Parnell Road, Parnell, Auckland, New Zealand, telephone 64 9 358-1778, email lizmitchelldesign@xtra.co.nz, web www.lizmitchell.co.nz.



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Robin Jones: 124 Ponsonby Road, Auckland, 64 9 373-3942; www.robinjones.co.nz/autumnwinter04/stockist.html.

Trelise Cooper: own boutiques at 536 Parnell Road, Parnell, Auckland, New Zealand, telephone 64 9 366-1962; Princes Wharf, Quay Street, Auckland, New Zealand, telephone 64 9 366-1964; 580 Malvern Road, Hawksburn Village, Melbourne, Victoria, Australia, telephone 61 3 9521-2411. See www.trelisecooper.com. Stockists worldwide.

World: see www.worldbrand.co.nz, email info@worldbrand.co.nz for nearest stockist. Own boutiques at the Strand Arcade, 412 George Street, Sydney, NSW, Australia, telephone 61 2 9922-1414; WorldDeluxe at No. 1, Little High Street, 57 High Street, Auckland, New Zealand, telephone and fax 64 9 373-3034 and 98 Victoria Street, Wellington, New Zealand, telephone and fax 64 4 472-1595; WorldPonsonby at 175 Ponsonby Road, Ponsonby, Auckland, New Zealand, telephone and fax 64 9 360-4544; WorldMan at 47 High Street, Auckland, New Zealand, telephone and fax 64 9 377-8331.

A Light Exists in Spring

Andrea Moore: Old Bank Arcade, 233-7 Lambton Quay, Wellington, New Zealand, telephone 64 4 922-0607; stockists in New Zealand and Australia.

Shoe Connection: 55 Cuba Street, Wellington, New Zealand, telephone 64 4 499-8963.

Starfish: www.starfish.co.nz for full stockists' list.
ZFA: 111 Customhouse Quay, Wellington, New Zealand, 64 4 499-0408.

Glow

Casch Copenhagen: www.casch.dk; Gl. Kongevej 23, st., 1610 København V, Denmark, 45 38 11-61-64, casch@casch.dk.

Marilyn Sainty: Scotties, Auckland and Wellington, New Zealand. Boutiques listed below under 'Scotties'.

Scotties: 3 Lorne Street, Auckland, New Zealand, 64 9 366-1664; 2 Blake Street, Ponsonby, Auckland, New Zealand, 64 9 379-6617; 4 Blair Street, Wellington, New Zealand, 64 4 384-3805.

See also www.lucire.com/shopping or enquire at the *Lucire* StyleTalk forum at www.lucire.com/forum.

Report from the real world

What we say is one thing, but what are our readers talking about? We peer into *Lucire's* StyleTalk forum at www.lucire.com/forum, making us the world's most interactive magazine. This month: Lata's back from her wedding, Terry samples Clean, and Joanna and Greg reckon the sex-sells trend has had its day

AFTER a successful wedding in May, **Lata Tokhi** (*née* Budhrani) returned to the StyleTalk forum with aplomb, including a link to her engagement photographs. We were right: it was a traditional Indian ceremony with the official engagement function taking place a couple of days before the couple tied the knot.

Weddings are covered at shaadionline.com/sol/asp/rnc/rituals-customs.asp?ComID=42 and, perhaps it's the mood right now, but Lata discovered a wedding page at her **Dot Com Women** site was the second-most visited.

Tips there, by Caroline Lashley, were geared toward guests, with suggestions such as, 'If you're a friend of the bride, this is neither the time nor the occasion to even think about upstaging her,' and 'Do not wear white.'

In fact, it's not only not wearing white: 'stay away from bold colours such as black and red (too dramatic) as well as these fashion elements: skin-tight, "painted on", low-cut, revealing, and sheer.' The link is at www.dotcomwomen.com/beauty/fashion1.shtml.

The happy couple, meanwhile, took in the **Pench Tiger Resort**, where Rudyard Kipling wrote *The Jungle Book*. There's more from their album at www.elementswebservices.com/karmajhiri/—we thank Lata for her generosity in sharing it with *Lucire* StyleTalkers.

FOLLOWING THE PUBLICATION of Carolyn Enting's piece on Mercedes Australian Fashion Week's revealing garb, **Greg Fleming** of Auckland, New Zealand felt that the tack (and tackiness) of the Australian flesh-focused fare wasn't in line with expectations for 2004–5.

After the creative director of *Arena* came out saying that "sex sells" would be toned down, Greg—and others—expected something more refined.



TOP RIGHT: *Lucire* web site home page. Click 'StyleTalk Forum' beneath the ad to join the chats. **LEFT:** Sarina Suriano's jewelled models—but two readers feel sex mightn't sell. **RIGHT:** Terry Edwards located Clean at Sephora's web site. **INSET:** Clean and Pantene Pro V, as used by our readers.

Greg wrote, 'Society at many levels does not "value" the sexual [orientation] of fashion advertising. I get the sensualness, because that is more personal.'

There certainly had been that toning down in the last few fashion weeks we had witnessed: sensuality was replacing sexuality. That begs the questions: were the Australians behind?

We concluded that they weren't, but that there were designers out for shock value—evidently not really washing when it got to our readers.

Our new member **Joanna DeVoe** of **Koshi** in Los Angeles, Calif.—profiled briefly in this issue—added, 'Now that the sight of a half naked woman can barely turn heads anymore, now that we have to go further to make our point, it seems the trend has come back round to bite us in our crack-revealing, blue-jeaned butts. We're no longer sexually viable if not perfectly flabless, poreless, juicy, airburshed and young.'



FINALLY FOR THIS MONTH, regular reader **Terry Edwards** in Tennessee asked us if we had seen the new **Clean** scent. 'It's supposed to smell like soap,' she wrote.

Naturally, we went to the first person we could think of: beauty editor **Stevie Wilson**. She explained: 'A fresh and clean scent, Clean gives you the scent of a having just stepped out of a luxurious bath or shower and adds a couple of light notes to it so that you smell clean all day long. Perfect for any age group from teen to older, it's a great summer fragrance'—which was enough for Terry to make the purchase, to report favourably, 'It smells like a fresh shower.'

It's **shampoos** that have Lata enquiring, so if you've recommendations based on what you like—she prefers her **Pantene Pro V** while *Lucire* publisher Jack Yan is sold on **Garnier Ultra Doux**—add your thoughts to www.lucire.com/forum/viewtopic.php?t=189.

You can contribute to *Lucire* StyleTalk as well, interact with other readers and our staff, and have a chance to be featured at this column. All who feature here will double their chances in our latest draw on the site. Surf to www.lucire.com/forum.





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