

lucire

AUGUST 2004

Gabriel
Scarvelli
One designer can
change the world

American idol

The true idol look

A light exists in spring

The gap
between seasons

The circuit

Hot off the
catwalks at
Sydney, Toronto,
Los Angeles, Miami

Hilary Rowland

Model
businesswoman

Bronzing

Regardless of the
season

Cocktails in London

The trendiest
bars in town

Permanent make-up

We expose the
dangers

juicy style

L' O R



MCCANNP195-R

Laetitia Casta wears Glam Shine No 38 Gold Holographic

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PARIS

Lip-plumping effect with
changing colour tones.

New

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Fashion

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London



Little Rock



Lower Hutt



ABOVE: Hennes & Mauritz has a strong retro London interpretation but with twists given through colour.

RIGHT: Antonio Melani skirt and halter top. **FAR RIGHT:** Cherie Stevens makes up Fleur Gaskin (represented by Nova Models) for our shoot, 'A Light Exists in Spring'; Marcus Weight and Melissa Collow shoot; the shoot crew: Cherie Stevens, Wendy Henderson, Nicola Brockie, Greer Hughes and the model's Mum, Anne Gaskin.

It doesn't matter where you are

Whether you're reading *Lucire* in Stockholm or Sydney, the month is about juicy colours, writes **Jack Yan**

WE COULDN'T AVOID COLOUR this month. Capturing this was the work of Marcus Weight and Melissa Collow of Pixel (www.pixelworkshop.co.nz), realized in our shoot, 'A Light Exists in Spring', on p. 68. Marcus and Melissa photographed on both 120 and 35 mm formats, creating one of the most stunning outdoor shoots that we've seen at this magazine.

It wasn't easy for them initially at Whiteman's Valley, our alternative location after we confronted a monk who wasn't happy his colleague had granted us permission to shoot at a local monastery. However, as the editorial shows, their quick thinking and moulding the location to the clothing and story saved the day, as did the work of the other members of the *Lucire* team. Somehow, despite the loss of nearly two hours and the rapidly disappearing winter sun, Pixel completed the shoot, the results of which are showcased in this issue.

Retro is the other theme. Grecian is back. We spotted it with Philippe Dubuc in Montréal but most emphatically at Trelise Cooper's autumn-winter 2004 collection. This might be an Olympic link, but let's credit the *Zeitgeist*. The Hellenic Euro 2004 soccer victory may have been part of a cycle that can be traced to Nia Vardalos's *My Big Fat Greek Wedding*.

But whatever the mood, being a globally minded citizen is going to be trendy all century—and what better story than that of designer Gabriel Scarvelli, beginning on p. 38. He's proof that one person can make a difference on this planet, narrowing that rich-poor gap that causes so much envy and discord. It's a mission we can all share. •



ABOVE: Gianni Bini Love Slingbacks, www.giannibini.com.

Jack Yan is founding publisher of *Lucire*.

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bendon

www.bendonlingerie.com

Trends

Looking at the global trend scene, many key looks are apparent through collections in both the northern and southern hemispheres, providing the opportunity to plan out that summer wardrobe from Mercedes Australian Fashion Week's spring-summer 2004-5 shows. For those who can't quite remember what a sunny day feels like, there are plenty of key looks repeated in the autumn-winter 2004-5 collections. Looking to the earlier twentieth century for retro styling, colour and prints is still in favour, while anticipation for the Athens 2004 Olympic Games provides inspiration for designers across the world.

BY Greer Hughes

Fresh prints with belle air

THE USE of printed fabrics in many forms is a big influence on styling around the world. Whether a bold and Pucci-like or a petite and feminine floral, the prints can be mixed and matched for an off-kilter contemporary ensemble. Accenting the retro looks, mini-prints and '50s florals are seen in skirts, blouses, and dresses, while larger '60s prints in skirts, dresses and knit tops are monochromatic or primary in colour.

LOOK OUT FOR floral skirts, camisoles and dresses can be combined with kitten heels and granny's socks for that cutesy '50s feel. Create a '60s mod-look with big print repeats and bold coloured mini-dresses.



LA: Jarick



LA: Corey Lynn Calter



Zana Feuchs has been impressing us for the spring-summer season, which is why you see her designs featured in our spring shoot. At her boutiques and stockists in this upcoming season is this **wide-neck T with cherry foil print** (above), retailing for NZ\$106. Continuing a natural theme for the season is Zana

Feuchs's **gathered yoke camisole** in a print called **Artichoke** (left)—a lovely enhancement on the printed cami at NZ\$179.



Andrea Moore's upcoming season is stunning, without doubt. Her **Lolita dress in Silk Poppy** fits the season's trends with retro florals.



LA: Frankie B

Classical studies

CLASSICAL GREECE is once again evident on the runway, with draped fluid lines, narrow pleating and styling reminiscent of Mario Fortuny and Madeleine Vionnet. Dresses feature metallic fabrics and accents and the trend is also exhibited as contemporary twists of fabric worn with trousers.

LOOK OUT FOR jersey knit dresses and separates that complement the lines of the body with feminine but elegant finishes. Mesh and other stretch fabrics are often used in simple draped wrap tops to wear under jackets for winter or against sun kissed skin for summer. Wear with high-laced sandals for the authentic touch.



Sydney: Jayson Brunndon



LA: Sheri Bodell



Toronto: C'est Chic



A nicely draped **Andrea Moore French singlet** in Cohesion Scarlet, NZ\$135 (left). You can always count on **Zambesi** for timelessness. Liz Findlay's designs include the **Ann Margret** top in Coppertone at NZ\$130. Both have the classical style that's the call of this season.

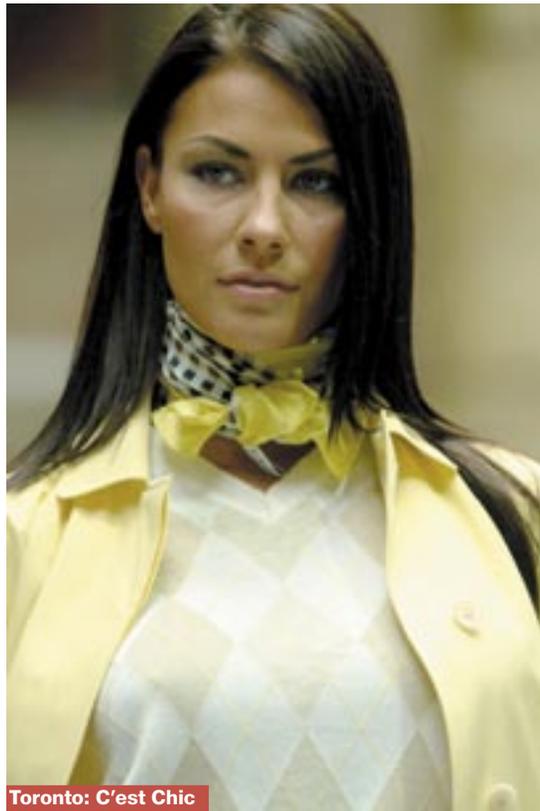


In both colour and style, **Zana Feuchs** is spot on for the season: her **gathered shoulder cowl top** in lavender for spring retails at NZ\$125.

LA: Rami Kashou



I had a secret love



Toronto: C'est Chic

A RESURGENCE of historical styling has infiltrated fashion again. Despite Missoni re-releasing designs from its extensive archives for Toronto Fashion Week autumn-winter '04-5, not all retro clothing has to be historically accurate. The overall mood is fun, and a perfect opportunity to enjoy feminine curves and all things pretty. The '40s and '50s appear in the way of cropped cardigans, full or pencil skirts, spotted and floral prints and frilly detailing around the neck.

LOOK OUT FOR winter knits in soft pastels, tweed and printed skirts, and for summer delicate camisoles in sheers and silk, blouses that tie at the neck, fitted cropped jackets and skirt suits. Wear with lace stockings, pearls, brooches and sultry make-up. Mix with denim for a casual modern look.



LA: Single



LA: Richard Tyler



Missoni

Ideal for visiting the Grimaldis: **Sabine Scoop Neck T** (right) in black-and-white stripe, NZ\$160 at Unity.



Cybèle Evetop in Lapis (below), available at ZFA at NZ\$250.



Classic tailoring: the **Andrea Moore dinner jacket** in Soulman Marmite at NZ\$425, at Andrea Moore boutiques.



Sydney: Spy Henry Lau

A delightfully retro print on **Zana Feuchs** tie neck plunge top, NZ\$169.



SABATINI

www.sabatini.co.nz

Zest for colour



LA: Editte Keshishyan

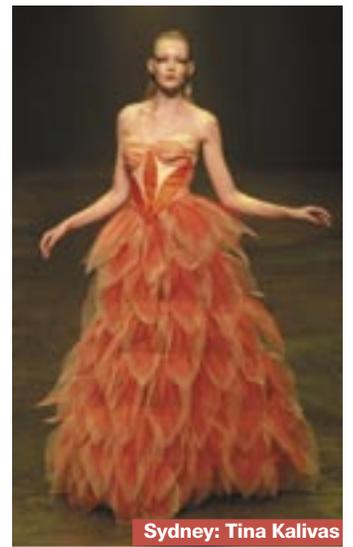


LA: Sue Wong

WHETHER IN the form of a burnt amber or pastel peach, orange has appeared on the catwalks around the globe adding zest to both winter and summer palettes. It can be seen in satin dresses worn alone or accessorized with black for an edgier look.

Green has come and gone in many forms but is back and bigger than ever. Tones range from spruce through to teal and are less military in mood than previous years. Green is evident in jade 1920s cocktail dresses, lime casual separates and delicate retro turquoise pieces.

LOOK OUT FOR simple designs in dresses, separates and slimmer knits. Mix with either dramatic winter hues of purple or softer natural beige tones for summer. If in doubt combine a classy tangerine or rust with black or denim.



Sydney: Tina Kalivas



LA: Rami Kashou



LA: Naqada



Zambesi Vaudeville

dress in old gold (*above left*), at NZ\$510; **Zambesi China Bird** jacket, a striking number for NZ\$500.



Identifiably **Deborah Sweeney** for this season: her **Madeleine** top for NZ\$305, available at ZFA.



Complementing the season's orange shades particularly well: **Andrea Moore Afternoon Tea Pant** in Malta Khaki, NZ\$248, from Andrea Moore boutiques.



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JUICY

Colour my world

This month's juicy colour themes go well beyond the catwalk and the top labels. As **Stevie Wilson**, **Nicola Brockie** and **Jack Yan** discover, there's plenty to be had in every area of fashion and beauty



Californian designer **Diane Medak** fuses her music business with fashion design and has managed to secure Heather Locklear and Claire Forlani as clients. This season, she has this ruched tank with print inset. Visit www.dianemedak.com.

Waterworks

Clean grape-fruit-ginger body wash-shower gel, US\$25. See www.waterworks.com or call 1 800 998-BATH weekdays.



Farahbean lime crystal double hoop earrings. At Gallery 360, 3011 W. 50th Street, Mpls.



Bath by Bettijo lemon poppyseed scrub, US\$25. Visit www.bathbybettijo.com.

OnGossamer How to Marry a Millionaire

black camisole and ruffled boy short, spotted at Macy's.



Bourjois Blush Pêche Volupté (#56) getting plenty of favourable reviews this season. See www.bourjoisusa.com; available at Sephora and Sephora.com (where we found it for US\$13).



Sunglasses from **Escada**. Available at www.framesdirect.com.



Hot in Hollywood peridot crystal and gold cross, www.hotinhollywood.com.

Benefit Showoffs face powders in Pistachio, Mint Julep and Powderpuff, for that extra shimmer. Order online at Amazon.com, US\$14.



Elyssa B Design, based in West Hollywood, has this orange opal necklace. Visit her web site at www.elyssab.com, or call 1 310 273-6860.



Cellex-C Advanced-C oil-free serum for advanced skin care. Available at Drugstore.com and Dermstore.com (retailing at latter for under US\$96).

Gergé Watches' Modena L in white gold. This company was founded only in 1998, spawning from an LA jewellery district family business. Its watches can be best described as 'contemporary classic'. See www.gergewatches.com.



Lancôme Juicy Tubes ultra-shiny lip gloss in Bolole; **L'Oréal Paris Colour Juice** sheer juicy lip gloss in Melon Punch; **Clinique Superbalm** tinted lip treatment in Mango Tint. At leading retailers.



ABOVE: L'Oréal Paris Vive Smooth-Intense Masque is a deep treatment that can deliver hair that's three times smoother and silkier. Stockists worldwide. **LEFT:** We love this company's sense of humour: **Loop Briefcase** in the hearts pattern, www.loopnyc.com.



Dooney & Bourke announces a new season and has selected actress Lindsay Lohan (*Mean Girls*) as its face for its latest collection. New bags include this youth-targeted style with enamel charms spelling out the company name. Hits Dooney & Bourke's own boutiques, and Macy's, Bloomingdale's, Nordstrom and Lord & Taylor, from August.

LIP GLOSSES: JASON HURDLE; RESPECTIVE MANUFACTURERS AND PR COMPANIES

FASHION INSIDER

Gloria Natale golden beryl carved unicorn pendant with diamonds and granulation. See www.glorianatale.com.



Jaqua Citrus Bath Gel packettes in a travel-safe pouch of five, available at Nordstrom. Available online for US\$5.



Cheray deCandia St Bart's Sunburst choker (order via www.cheraydecandia.com or call 1 301 775-7468).



Jelly Pong Pong Lip Sorbet in Papaya Suede, £10 at HQ Hair (www.hqhair.com).



LEFT: Tara Boone Ambrosia tote in the Stripe pattern, at www.taraboone.com and Bloomingdale's. **ABOVE: Mary Frances Ambrosia** handbag, www.maryfrancesaccessories.com.

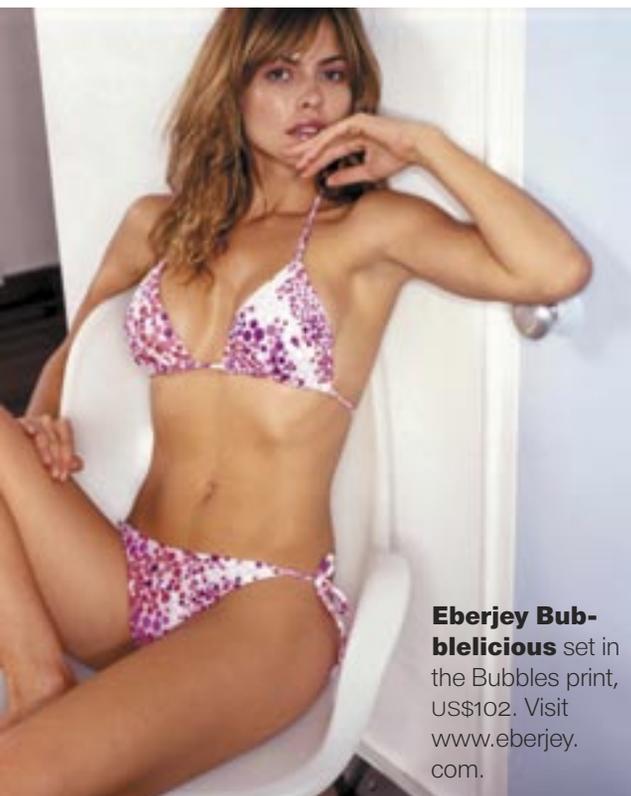


What Fun! soap rolls are made from 100 per cent vegetable-based glycerin, and are all-natural and biodegradable with no animal byproducts or animal testing. See www.what-fun.com.



FAR LEFT: Splash snake slim cuff watch. See www.splashwatches.com. **LEFT: Zubie NYC** tequila sunrise earrings (see www.zubienyc.com). **RIGHT: Weleda Citrus Refreshing Bath Milk**, NZ\$22.01 including GST at www.weleda.co.nz.

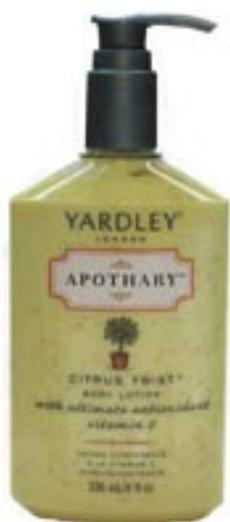




Eberjey Bubblelicious set in the Bubbles print, US\$102. Visit www.eberjey.com.



ABOVE: Gianni Binni Skipper slides in a variety of citrus tones, www.giannibini.com. **LEFT: Yardley Apothary Citrus Twist** moisturizing body lotion with vitamin C. Visit Yardley at www.yardleylondon.com or www.yardleylondon.co.uk.



The scoop

Helen Talbot

Lawyer-turned-fashion designer **Helen Talbot** answers our regular Q&A



How did you get to this role?

When others expressed an interest in the clothes I designed and wore myself, I developed a small range, often one-off garments, and it took off from there.

What has been your most interesting fashion project so far?

Whatever I'm currently engaged in always seems the most interesting work I've done. I guess I'm always wanting to achieve more and create more challenging work, and while I enjoy my catwalk collections, I am constantly dreaming of and drawing the next collection.

How would you describe your personal style?

I am very excited by my designs for winter '05 and feel, now, so much more confident in following my own line and not being influenced by different design directions. My passion is for winter clothing and my personal style reflects that. I am fascinated by the structure of garments, by complex tailoring and the use of layering, asymmetry and costume. The more difficult something is to create the more I want to create it, bearing in mind, always, that I design clothes to make women look good.

What will people be seeking this coming season?

This coming season, people will look for clothing which has some unique stamp about it. Latterly there has been much focus on vintage clothing and the desire for fashion which is not mass-produced. I feel that the trend will be toward beautifully made clothing with an air of timelessness but also innovative in its styling.

What can fashion do to help the world?

When one considers the current turmoil in the world a preoccupation with fashion may seem unworthy. Personally I feel that interest in one's clothing and pleasure in wearing it translates into a state of happiness which can then be expressed outwardly to others. An extension of the "bad hair day" theory in a positive way. As global fashion becomes more accessible and there is an exchange of ideas from historically different cultures, there is an amazing melting pot of design reflecting distinct cultural influences. This can only be good overall in uniting people of the world. •

INSET: Helen Talbot with one of her designs, posing in front of an Audi A4 Cabriolet.

The scoop

Joanna DeVoe

Formerly with the *wb*, Joanna's creativity has seen her start her own company, Koshi—specializing in fashion illustration and styling, complete with webzine and shop—in Los Angeles this year

How did you get to this role?

With the help of my awesome business partner, I created it for myself by packaging and marketing my strengths into one on line destination. And there's much more to come. (See www.iluvkoshi.com.)



What has been your most interesting fashion project so far?

I love what I'm doing now ... Koshi is my ideal.

How would you describe your personal style?

Sunny Fairy Doll.

What will people be seeking this coming season?

Fashion is so mass-marketed these days, the world's become one gigantic Gap ad! It's definitely time for something unique and personalized. I feel an artsy vibe coming into vogue.

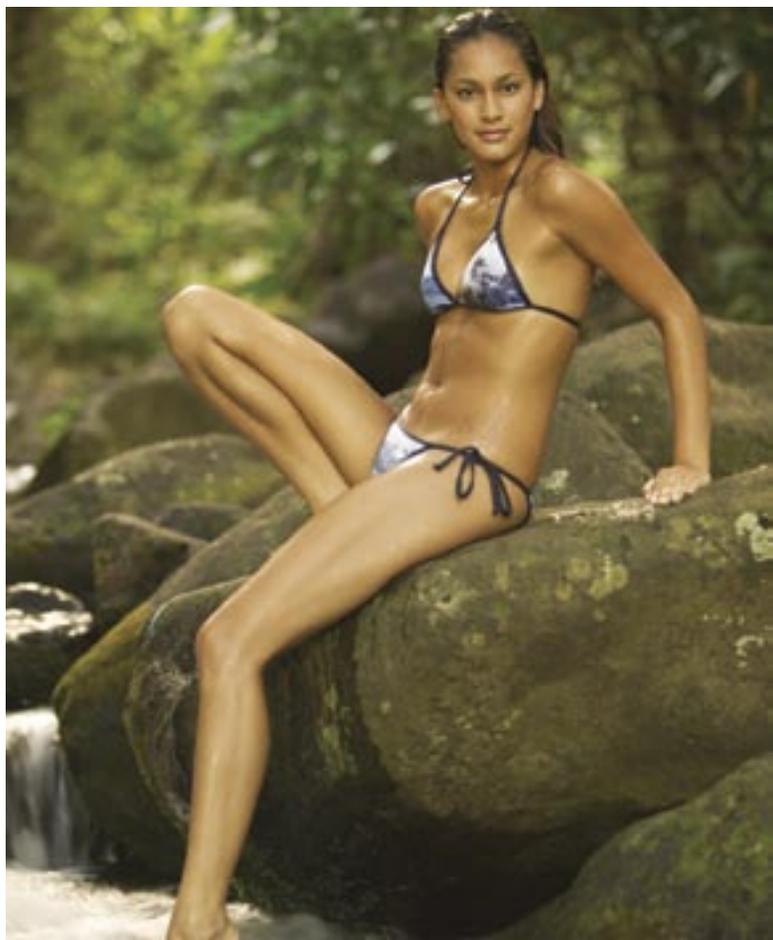
What can fashion do to help the world?

On an individual level, it can strengthen one's confidence and sense of self. On a global level, it has the capacity, if not yet the compassion, to abolish sweat-shop labour, supporting many, many people by paying fair, life-sustaining wages in trade for their craft. •



H&M's winter collection is about a Brit-cool style, reinterpreted for the 2000s. We saw it on the catwalks in Milano, too: the season for the Swedish company is about mismatching fabrics, patterns and colours. Hence there are paisleys with pinstripes, chiffons with chunky knits, and here, plum with light green. Visit www.hm.com for worldwide stockists.

Aaron Chang Eros South Pacific tie-side bikini set. Visit www.aaronchang.com.



Yellow Box Shoes' Garden in black, www.shoes.com.





Australia's top swimwear label **Jets** has released this orange tankini for summer. Visit www.jets.com.au for stockists, including Harvey Nichols, Selfridges, Figleaves.com and Laure Sokol.

La Fer Lovebug, available at Canyon Beachwear.



Jellie Joolz Southampton stretch bracelet. Available at www.stylecouncil.com.



La Leona Double Moroccan necklace. Call 1 310 920 9105.



Estée Lauder Pure Color Crystal Gloss. Stockists worldwide, include Nordstrom and www.esteelauder.com (US\$20).

The scoop

Robyn Mathieson

One of Wellington, New Zealand's best known designers took a few minutes out at the tail end of her pregnancy to answer our Q&A

How did you get to this role?

I started small, working for myself and gradually built the job around what I like doing the best.

What has been your most interesting fashion project so far?

There have been many, but I would consider a project being something other than designing a range. I have designed outfits for several dance pieces in the past, always interesting; and I always really enjoy putting together the outfits used in a fashion show.



How would you describe your personal style?

These days, fairly relaxed, as I am eight months pregnant. Usually, I like to combine comfort with beautiful fit and, of course, it has to be funky and interesting for me to look at and for others. I like wearing beautiful fabrics and accessorizing with unusual additions, at the moment ostrich skins, possum skins, embroidered obis and the shoes have to be just right. I love boots in winter.

What will people be seeking this coming season?

For summer, we hope they will be seeking what we are making: a move away from low-rise jeans and singlets to a more girly '50s look. We're using colour and pattern and combining modern stretch tops with a more classic look '50s skirts and pants. We'll also be doing some dresses this season—[there's] nothing more girly and lovely to wear in summer.

What can fashion do to help the world?

Everyone needs to wear clothes, unless you're from some isolated village in the Amazon, and why not feel and look good in them? If you are a stylish, smart shopper, you can combine vintage with new, cheap with expensive, to create your own individual look. Expressing yourself through what you wear is a great way to keep your spirits up and feel good about yourself. Dressing well and interestingly is a very basic way to approach life with a good vibe. •

INSET: From Robyn Mathieson's Working Girls collection for winter 2004.





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Conventional wisdom said that it couldn't be done.

We never really listened to convention.

Seven years on, we're launching *Lucire* as a print fashion title.

Conventional wisdom still says it can't be done.

And we still don't listen to convention.



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 pailot
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Actress Traci Bingham modelling the four-in-one Pailot



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